MODERN DECORATIVE ART & DESIGN

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

ARTS AUCTIONEERS

WANT TO RECEIVE OUR NEWSLETTER?

THIS WAY YOU CAN STAY ABREAST OF EVENTS AT BRUUN RASMUSSEN'S AUCTION HOUSE:

- Upcoming auctions and the highlights set to go under the hammer
- Invitations to exhibitions, events and exciting talks
- You can also learn more about the art, design classics and antiques.

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PREVIEW PROGRAM

MODERN ART & DESIGN
13 NOVEMBER FROM 3 PM TO 7 PM

All talks will be held in Danish

3 PM	**THE PREVIEW OPENS** Wine, snacks, and music
4 PM	**INSIGHT ART: JAIS NIELSEN'S PORTRAIT OF COUNTESS DANNER** Specialist in Modern Art: Kathrine Eriksen
4:30 PM	**INSIGHT ART: COBRA – CONSTANT'S "LA FEMME TERRIBLE"** Specialist in Modern Art: Niels Raben
5:10 PM	**PANEL TALK: WHAT DOES SOUL LOOK LIKE? A CONVERSATION ABOUT DESIGN, ART, AND THE PERSONAL SPACE** Julie Leopold Alf, Director, Enter Art Fair Adam Schnack, Luxury Real Estate Agent Christian Nedergaard, Restaurateur, Ved Stranden 10 & Admiralgade 26 Moderator: Kristoffer Dahy Ernst, Editor-in-Chief, Euroman

PREVIEW OPENING HOURS:

Thursday	13 November	3 pm - 7 pm
Friday	14 November	11 am – 5 pm
Saturday	15 November	10 am – 3 pm
Sunday	16 November	10 am – 3 pm
Monday	17 November	11 am – 5 pm
Tuesday	18 November	11 am – 5 pm

LIVE AUCTION

WEDNESDAY 19 NOVEMBER

4 PM Modern and Comtemporary Art, Part I

THURSDAY 20 NOVEMBER

1 PM Modern and Comtemporary Art, Part II

4 PM Modern Decorative Art and Design

WELCOME TO BRUUN RASMUSSEN!

LIVE AUCTION OF MODERN & CONTEMPORARY ART AND MODERN DECORATIVE ART & DESIGN

At Bruun Rasmussen, an auction is never merely a sale. It is a meeting point between art, history, and craftsmanship. Each piece presented reflects a unique narrative and a sense of enduring value, whether expressed through painting, sculpture, furniture, or design.

This season marked an exciting chapter as we broadened our horizons to include classic cars and motorcycles alongside our established art and design categories. Together, these disciplines illustrate how collecting and lifestyle intersect, offering new ways to experience beauty, heritage, and quality in both living spaces and private collections.

Among the highlights of the upcoming sale are rare artworks by Per Kirkeby and refined stoneware by Axel Salto, including his sought-after sculpture The Inherent Power of Things. Also featured is a painting by Jais Nielsen, depicting Countess Danner, a significant work rooted in Danish art history. From distinguished provenance comes a striking painting by Vilhelm Lundstrøm from the collection of architects Eva and Nils Koppel, and Finn Juhl's iconic Chieftain Chair, once owned by the designer's adoptive son. The sale also includes four exceptional works by Banksy, offering a unique opportunity to acquire pieces by one of the world's most influential contemporary artists.

Collecting today is as much about emotion and identity as it is about connoisseurship. The most inspiring interiors are those that blend art and design to create meaningful, personal environments, places where originality, quality, and longevity coexist. Through our auctions, we invite you to discover works that carry these values forward.

With a year-round programme of Live and Online Auctions, Bruun Rasmussen remains a trusted gateway to the world of art and design, where discovery, dialogue, and appreciation meet.

We are proud to present this carefully curated selection and look forward to welcoming you to the auction, an encounter with timeless works that continue to speak to the present.

Best regards,

Janne Moltke-Leth, CEO

FOR INQUIRES PLEASE CONTACT

MODERN DESIGN AND DECORATIVE ART

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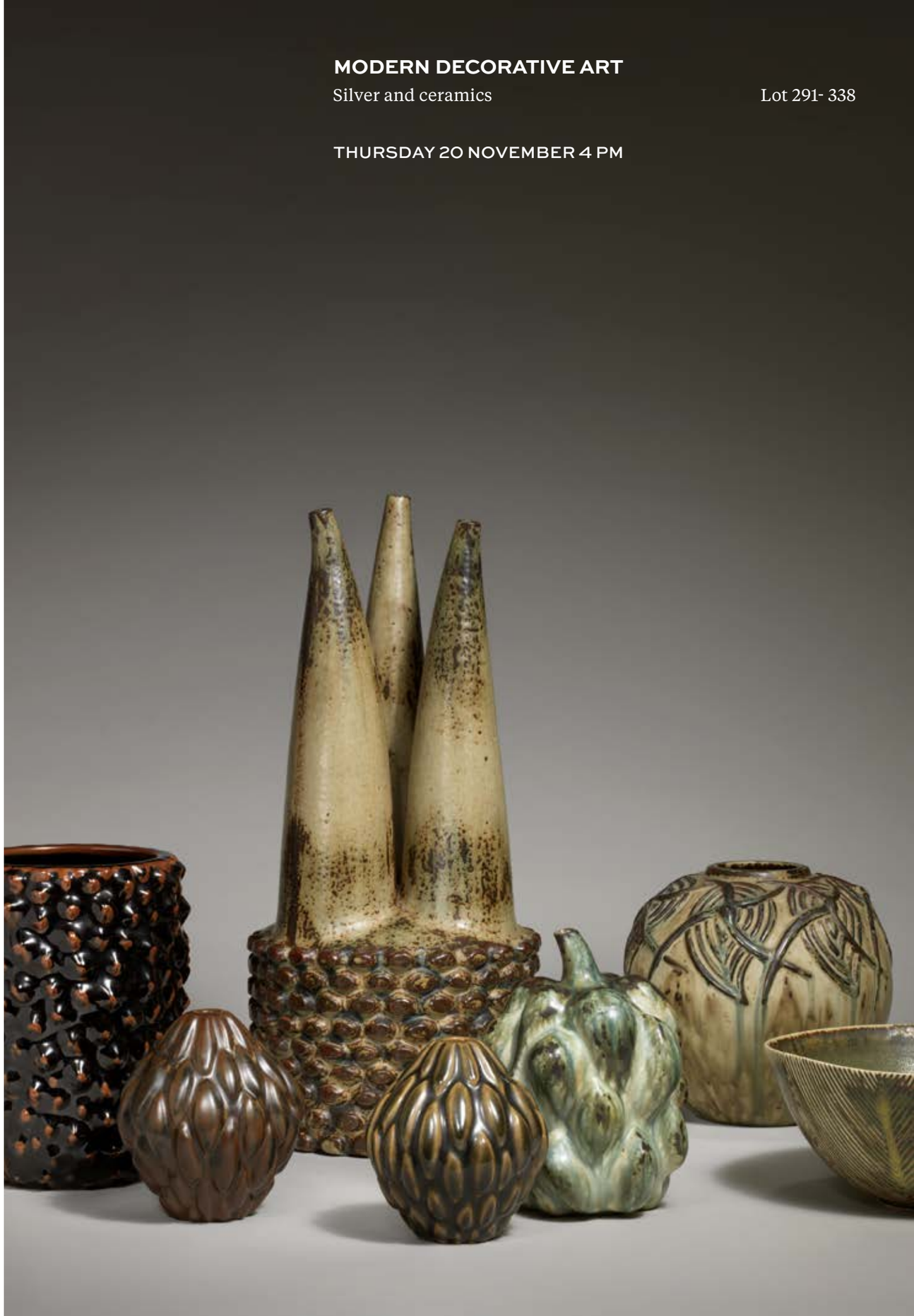
DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 3 DECEMBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 3 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 5 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

MODERN DECORATIVE ART

Silver and ceramics Lot 291- 338

THURSDAY 20 NOVEMBER 4 PM



291
HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Sterling silver cutlery. Georg Jensen 1929-1934, 1933-1944 and after 1945. Designed 1926. Weight excluding pieces with steel 4884 g. (101)

Comprising:
18 dinner forks L. 18.2 cm.
18 dinner spoons L. 18.5 cm.
12 luncheon forks L. 16.1 cm.
18 dessert spoons L. 16.5 cm.
12 teaspoons L. 11.9 cm.
6 mocha spoons L. 10.6 cm.
1 soup ladle L. 29 cm.
1 gravy ladle L. 17.5 cm.
2 serving spoons with steel 18.7 cm.
2 steak forks L. 20 cm.
1 salad set with steel L. 19 cm.
1 pie knife L. 25.2 cm.
1 small fruit knife L. 11.7 cm.
2 short cold cut forks L. 14 cm.
1 sugar spoon L. 9.8 cm.
1 herring fork L. 15.4 cm.
1 server with steel L. 15.5 cm.
1 potato spoon L. 20 cm.
1 large serving spoon L. 24.5 cm.
1 server L. 24 cm. DKK 40,000 / € 5,350

291

292
HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". A set of 10 sterling silver charger plates. Georg Jensen 1945-1977. Design no. 600 Y. Total weight 5280 g. Diam. 28 cm. (10)

DKK 30,000–40,000 / € 4,000–5,350

292

293
SIGVARD BERNADOTTE

b. 1907, d. 2002

A sterling silver cocktail pitcher with engraved relief decor. Georg Jensen 1937-1944. Design no. 819 B. Designed 1937. Weight 535 g. H. 17 cm.

Literature: Lise Funder: "Dansk Sølv i det 20. århundrede", ill. p. 100.
Literature: David A. Taylor & Jason W. Laskey, "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 268. DKK 30,000 / € 4,000

293

294
OSCAR GUNDLACH-PEDERSEN

b. Odense 1886, d. Kongens Lyngby 1960

"Parallel". Sterling silver cutlery. Georg Jensen 1933-1944. Designed 1931. Weight excluding pieces with steel 3212 g. (70)

Comprising:
12 dinner knives L. 21.1 cm.
12 dinner forks L. 18.1 cm.
12 dinner spoons L. 18.7 cm.
12 bouillon spoons L. 13.8 cm.
12 teaspoons L. 12.1 cm.
2 serving spoons L. 19.7 cm.
2 medium cold cut forks L. 15.5 cm.
1 gravy ladle L. 19.3 cm.
1 pie knife L. 26.6 cm.
1 small server L. 14 cm.
1 steak fork L. 22.4 cm.
1 soup ladle L. 31 cm.
1 salt spoon L. 5.5 cm.
DKK 20,000–25,000 / € 2,700–3,350

294

295

HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

"Den gravide and". A sculptural sterling silver pitcher. Georg Jensen after 1977. With date letter C11=2001. Design no. 992. Designed 1952. Weight 1418 g. H. 29.5 cm.

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. pp. 204 and 244.
Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection, ill. p. 298.
Literature: Niels-Jørgen Kaiser: "Henning Koppels Verden", ill. and described pp. 70-73.

DKK 75,000–100,000 / € 10,000–13,500

295

296

296

MAGNUS LÆSSØE STEPHENSEN

b. Holte 1903, d. Helsingør 1984

A sterling silver ice bucket. Curvy handle with wicker. Georg Jensen 1951-1977. Design no. 991. Designed 1951. Weight 1177 g. H. incl. handle 20 cm. Diam. 19 cm.

Literature: Lise Funder: "Dansk Sølv i det 20. århundrede", ill. p. 110.
Literature: Esbjørn Hiort: "Moderne Dansk Sølv", ill. p. 57.

DKK 40,000–50,000 / € 5,350–6,700

298

KAY BOJESEN

b. Copenhagen 1886, d. Gentofte 1958

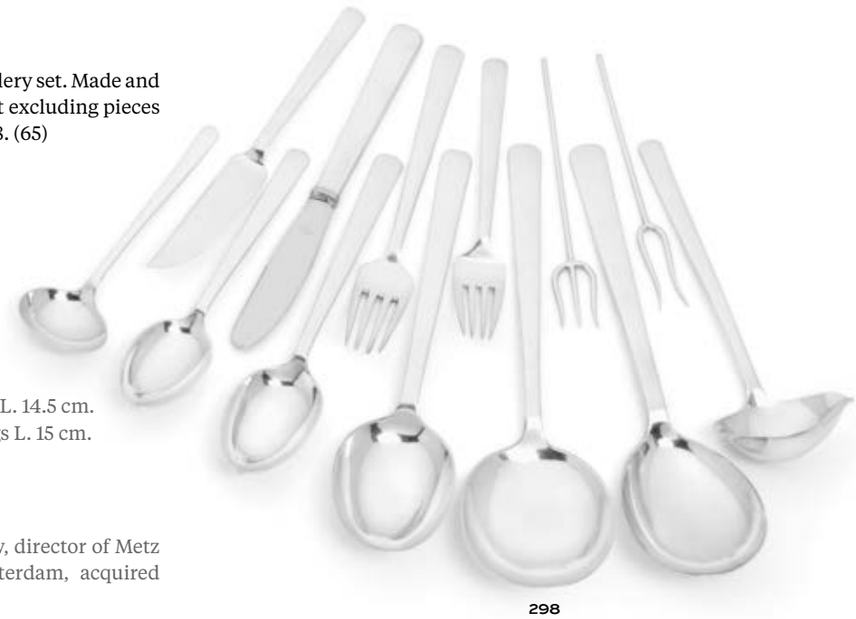
"Grand Prix". Sterling silver cutlery set. Made and marked by Kay Bojesen. Weight excluding pieces with steel 3147 g. Designed 1938. (65)

Comprising:
8 fish knives L. 18.8 cm.
9 bouillon spoons L. 15 cm.
8 dinner knives L. 19.7 cm.
8 dinner forks L. 18.7 cm.
8 dinner spoons L. 19.7 cm.
9 luncheon forks L. 16.6 cm.
9 dessert spoons L. 17.2 cm.
1 gravy ladle L. 19 cm.
1 cold cut fork with two prongs L. 14.5 cm.
1 cold cut fork with three prongs L. 15 cm.
1 serving spoon L. 23 cm.
1 serving spoon L. 24.6 cm.
1 serving spoon L. 24.9 cm.

Provenance: Hendrik de Leeuw, director of Metz & Co department store, Amsterdam, acquired 1958, thence by descent.

Originally acquired at Kay Bojesen's Sølvsmedje, Bredgade in Copenhagen. A photo copy of the invoice dated 3/10-1958 is included. A booklet of 1962, presenting the "Grand Prix" silver cutlery is included.

DKK 25,000 / € 3,350



298

297

297 ARR

KARL GUSTAV HANSEN

b. Kolding 1914, d. 2002

A sterling silver pitcher with hinged lid. Made and marked by Hans Hansen anno 1957. Design no. 472. Designed 1954. Weight 548 g. H. 15.3 cm.

Literature: "Karl Gustav Hansen, Sølv/Silber 1930-1994", Museet på Koldinghus, 1994. Ill. in model register p. 189.

DKK 30,000 / € 4,000

299

299 ARR ⊙

KAY BOJESEN

b. Copenhagen 1886, d. Gentofte 1958

Two sterling silver casseroles with lid. Double handle of resp. Brazilian rosewood and teak. Made and marked by Kay Bojesen, Denmark. Total weight 1095 g. H. resp. 5.5 and 8.7 cm. L. resp. 20 and 26.5 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

300

300
SIGVARD BERNADOTTE

b. 1907, d. 2002

A sterling silver cocktail pitcher with engraved relief decor. Georg Jensen 1945-1951. Design no. 819 B. Designed 1937. Weight 540 g. H. 17 cm.

Literature: Lise Funder: "Dansk Sølv i det 20. århundrede", ill. p. 100.
Literature: David A. Taylor & Jason W. Laskey, "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 268.

DKK 30,000 / € 4,000

301
TOVE & EDVARD KINDT-LARSEN

b. 1906, d. 1994

A pair of four-sided sterling silver boxes inlaid with circular 14k gold ornaments. Made and marked by A. Michelsen anno 1942. Total weight 442 g. H. 5.4 cm. W. 8.5 cm. L. 9 cm. (2)

Literature: Malene Dybbøl & Sabrina Ulrich Vinther: "Hofjuveler A. Michelsen - fra stilkopi til arkitektsølv", variant ill. p. 206.

DKK 25,000 / € 3,350

301

302
SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen 1939-1944 and after 1945. Designed 1939. Weight excluding pieces with steel 3650 g. (101)

Comprising:
8 fish knives L. 19.5 cm.
8 fish forks L. 17.2 cm.
10 bouillon spoons L. 14.3 cm.
8 dinner knives with long handle L. 22 cm.
8 dinner forks L. 19 cm.
8 luncheon knives with long handle L. 19.5 cm.
8 luncheon forks L. 17.8 cm.
8 dessert spoons L. 18.5 cm.
8 teaspoons L. 12.5 cm.
1 large cream ladle L. 16 cm.
8 pastry forks L. 13.8 cm.
6 fruit knives L. 16.8 cm.
1 lagkagekniv L. 26 cm.
2 bottle openers with short handle L. 11.7 cm.
1 fried egg server L. 19.7 cm.
1 herring fork L. 16 cm.
1 small salad set L. 15.7 cm.
1 sardine fork L. 14.7 cm.
1 server L. 17.7 cm.
1 small serving spoon L. 18 cm.
1 serving spoon L. 20.7 cm.
1 gravy ladle L. 18 cm.
1 steak fork L. 20.9 cm.

DKK 40,000 / € 5,350

302

303 ARR
PER SAX MØLLER

b. Tilkøb 1950

A sterling silver teapot. Ebony handle, finial and foot rim. Made and marked by Per Sax Møller, Copenhagen, Sterling, 925S. Weight 858 g. H. incl. finial 13.5 cm. W. max. 25 cm.

DKK 20,000 / € 2,700

303

304

304
HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Sterling silver and silver cutlery. Georg Jensen 1926-1932, 1933-1944 and after 1945. Designed 1926. Weight excluding pieces with steel 4545 g. (120)

Comprising:

8 lobster forks L. 15 cm.
8 fish knives L. 19.5 cm.
8 fish forks L. 15.6 cm.
6 dinner knives with short handle L. 22.4 cm.
8 dinner forks L. 19 cm.
7 dinner spoons L. 19.5 cm.
8 luncheon knives with short handle L. 19.5 cm.
8 luncheon forks L. 16.1 cm.
8 dessert spoons L. 16.5 cm.
1 fruit fork L. 14.5 cm.
7 fruit knives L. 16.2 cm.
1 small fruit knife L. 11.5 cm.
8 pastry forks L. 14 cm.
8 coffee spoons L. 11.9 cm.
8 mocha spoons L. 10.6 cm.
1 pie knife L. 25.8 cm.
1 fish serving set L. 22.8 and 24.7 cm.
1 herring fork L. 15.3 cm.
1 sardine fork L. 13.3 cm.
1 long cold cut fork L. 17.4 cm.
3 medium cold cut forks L. 14 cm.
1 short bottle opener L. 11.5 cm.
1 bottle opener with short handle L. 11 cm.
1 paper knife L. 20 cm.
1 salad set with steel L. 19 cm.
2 gravy ladles L. 17.5 cm.
1 steak fork L. 20 cm.
1 server with circular bowl L. 18.8 cm.
1 serving spoon L. 20 cm.
1 serving spoon L. 17.9 cm.

DKK 50,000 / € 6,700

305
JOSEF HOFFMANN

b. Pirnitz 1870, d. Wien 1956

A small pumpkin shaped silver bonboniere with hammered surface and hinged cover. Marked monogram for Josef Hoffmann and 900, Wiener Werkstätte. Made approx. 1920. Weight 84 g. H. 4.2 cm. Diam. 7 cm.

DKK 20,000 / € 2,700

306
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

A pair of sterling silver candlesticks with grapes. Hammered surface and spiral fluted stem. Georg Jensen 1945-1951. Design no. 263. Weight 693 g. H. 14.8 cm. The inner diam. of candle holders 2.3 cm. (2)

DKK 30,000 / € 4,000

307
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

A pair of sterling silver candlesticks with grapes. Hammered surface and spiral fluted stem. Georg Jensen 1945-1977. Design no. 263. Total weight 700 g. H. 15 cm. The inner diam. of candle holder 2.3 cm. (2)

DKK 30,000 / € 4,000

305

306

307

308

308
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

"Blossom". A pair of sterling silver candlesticks with hammered surface. Georg Jensen resp. after 1945 and after 1977, with date letter P11=2013. Total weight 588 g. H. 10.5 cm. The inner diam. of candle holder 2.4 cm. (2)

DKK 30,000–40,000 / € 4,000–5,350

309
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

"Blossom". An oval sterling silver tray with hammered surface. Openwork handles with flowers, beads and leaves. Georg Jensen 1945-1977. Design no. 2H. Weight 630 g. H. max. 2.3 cm. W. 21.3 cm. L. 36 cm.

DKK 25,000–30,000 / € 3,350–4,000

309

310

310
SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery set. Georg Jensen 1939-1944, 1945-1951 and after 1945. Designed 1939. Weight excluding pieces with steel 3576 g. (112)

Comprising:

1 dinner knife with long handle L. 22.2 cm.
8 dinner knives with short handle L. 22.2 cm.
10 dinner forks L. 19.2 cm.
8 luncheon knives with long handle L. 19.5 cm.
10 luncheon forks L. 17.9 cm.
11 dessert spoons L. 18.5 cm.
12 pastry forks L. 13.8 cm.
2 child's pushers L. 9 cm.
2 child's spoon fork L. 15.6 cm.
3 dessert forks / child's froks L. 15.5.
5 large teaspoons / child's spoons L. 16 cm.
2 fruit knives L. 17 cm.
4 salt cellars with blue enamel L. 6.3 cm.
4 salt spoons L. 5.3 cm.
12 mocha spoons L. 10.8 cm.
1 teaspoon L. 12.4 cm.
2 small salad set with steel L. 16 cm.
1 herring fork L. 16 cm.
2 compote spoons L. 15 cm.
2 short cold cut forks L. 11.2 cm.
1 medium cold cut fork L. 15.2 cm.
2 long cold cut forks L. 17.9 cm.
1 small server with steel L. 16 cm.
1 pie knife L. 25.7 cm.
2 potato spoons with steel L. 19 cm.
1 small serving spoon L. 18.2 cm.
1 gravy ladle L. 18.3 cm.
1 steak fork L. 20.7 cm.

DKK 25,000–30,000 / € 3,350–4,000

311

311 ARR

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled with narrow mouth. Decorated with Dilou glaze. Signed SALTO, 20897. Royal Copenhagen. Designed 1948. H. 15.2 cm. Diam. 13 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 180, fig. 280. DKK 50,000–60,000 / € 6,700–8,050

312

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware bowl modelled in fluted style. Decorated with Solfatara glaze. Signed SALTO. Royal Copenhagen. Designed 1944. H. 12 cm. Diam. 26-27 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 177, fig. 226. DKK 30,000–40,000 / € 4,000–5,350

312

313

313

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A fruit-shaped stoneware vase modelled in sprouting style and with narrow mouth. Decorated with Sung glaze with blue elements. Signed Salto, 20818. Royal Copenhagen. Made 1974–1978. Designed 1946. H. 21 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 180, fig. 272. DKK 80,000–100,000 / € 10,500–13,500

314 ARR

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

"Den Tingene iboende Kraft" (The Inherent Power of Things). A stoneware sculpture modelled with three conical "tubes" rising from a cylindrical base modelled in budded style. Decorated with Sung glaze with blue elements. Signed SALTO, 21375. Royal Copenhagen. Made 1969-1974. Designed 1956. H. 53.5 cm. Diam. 23.5 cm.

DKK 300,000–400,000 / € 40,000–53,500

314

315

315
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A tall stoneware vase modelled in sprouting style. Decorated with Oxblood glaze with turquoise green elements. Signed SALTO, 20810. Royal Copenhagen. Designed 1946. Made 1968. H. 25 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 179, fig. 264.

DKK 60,000–80,000 / € 8,050–10,500

316

316
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with leaves and fruits. Decorated with brown glaze. Signed SALTO, 20709. Royal Copenhagen. Designed 1944. H. 15.5 cm. Diam. max. 22 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 177, fig. 214.

DKK 40,000–50,000 / € 5,350–6,700

317

317
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with "Living stones". Decorated with Sung glaze. Sigend SALTO, 20561. Royal Copenhagen. Designed 1943. Made 1969-1974. H. 21.5 cm. Diam. 21.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 173, fig. 149.

DKK 50,000 / € 6,700

318

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A tall stoneware vase modelled in sprouting style. Decorated with Blue mussel glaze. Signed SALTO, 20817. Royal Copenhagen. Designed 1946. Made 1958. H. 34 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 180, fig. 271.

DKK 250,000–300,000 / € 33,500–40,000

318

319

319 ARR

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl. Decorated with turquoise blue glaze. The upper rim decorated with light bluish violet glaze. Signed alev '84. Unique. H. 10.2 cm. Diam. 18.2-19.6 cm.
DKK 60,000 / € 8,050

320

320 ARR

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

A stoneware bowl modelled with tall sides. Decorated with light grey glaze. The upper, outer part with horizontal incised decor and greyish brown glaze with a few blue elements. Signed monogram. Unique. H. 18.3-19 cm. Diam. 23.5-26 cm.
DKK 25,000–30,000 / € 3,350–4,000

321 ARR

GERTRUD VASEGAARD

b. Rønne 1913, d. 2007

A stoneware bowl with slightly convex sides, decorated with reddish brown glaze. The inside and upper rim with transparent glazed geometric decor. Signed Unique. H. 10 cm. Diam. 22.5-23.5 cm. DKK 20,000–25,000 / € 2,700–3,350

321

322

322 ARR

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl. Decorated with light bluish violet glaze, the upper rim with partly unglazed line decor. Signed alev, M77. Unique. H. 15.3-15.5 cm. Diam. 20 cm.

Provenance: Acquired by the current owner at Galleri Egelund in 2006.

DKK 60,000–80,000 / € 8,050–10,500

323

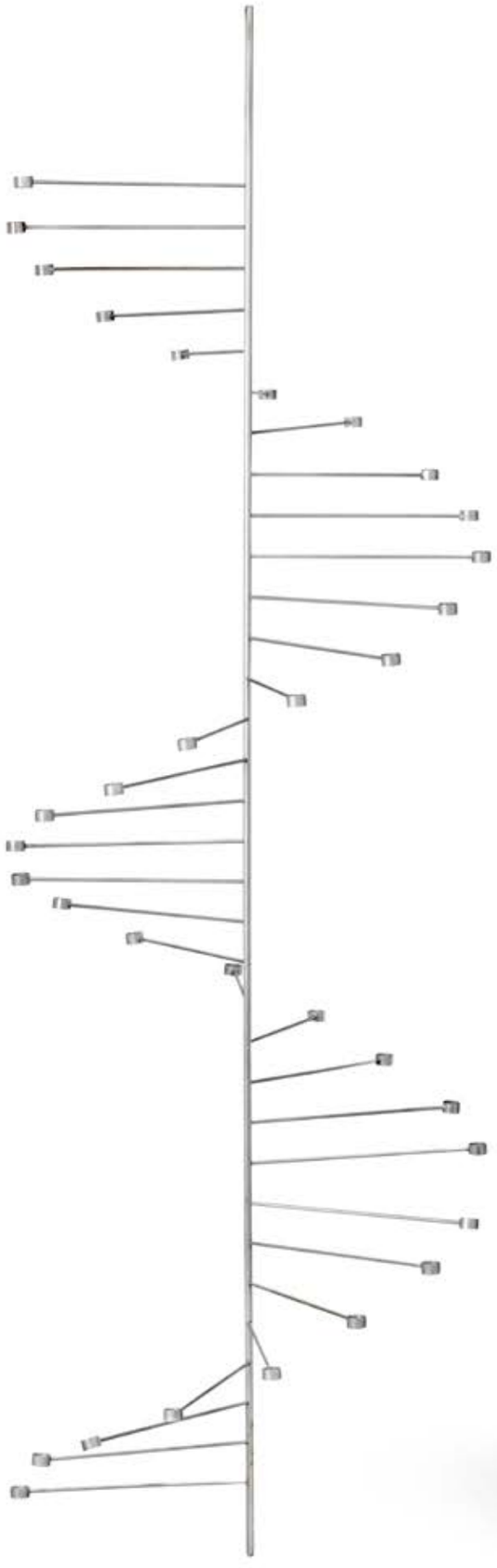
323 ARR

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl, decorated with azure glaze. The upper rim with bluish violet glaze. Signed alev '84, d. Unique. H. 10.8-11.1 cm. Diam. 20.5 cm.

DKK 60,000–80,000 / € 8,050–10,500



324

324
POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 101". A chromed steel candlestick. 33 arms for candles in a spiral shape. Designed 1956. This example manufactured 1970s by E. Kold Christensen, stamped. H. 113 cm. Diam. 35 cm.

DKK 20,000 / € 2,700

325 ARR
ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A round stoneware vase, decorated with transparent greyish white glaze. Signed alev '70. Unique. H. 16.8 cm. Diam. max. 13 cm.

DKK 20,000 / € 2,700

325

326

326 ARR
ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware lid bowl, decorated with light bluish green glazed formations. The inside decorated with greyish brown glaze. Signed alev '78. Unique. H. 9.7 cm. Diam. 18.5 cm.

DKK 50,000 / € 6,700

327 ARR
ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl, partly decorated with green glaze. Signed alev '70, T29. Unique. H. 11.1-11.7 cm. Diam. 23.7 cm.

DKK 30,000–40,000 / € 4,000–5,350

327

328

328
JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A tall, patinated bronze vase cast with two relief figure motifs. Marked monogram Just A., Denmark. Design no. B124. H. 34 cm.

DKK 15,000–20,000 / € 2,000–2,700

329

329
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase decorated with Olivin glaze. Signed SALTO, 20897. Royal Copenhagen. Designed 1948. Made 1975-1979. H. 14.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 180, fig. 280.

DKK 30,000 / € 4,000

330

330
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware vase modelled in sprouting style. Decorated with Olivin glaze. Signed SALTO, 20665. Designed 1944. Made 1954. H. 25 cm. Diam. 18.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 174, fig. 169.

DKK 50,000–60,000 / € 6,700–8,050

331

331
JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of patinated “disko” metal table lamps. Stamped monogram Just A. Design no D1832. H. excl. socket 28 cm. H. incl. shade holder resp. 49 and 49.5 cm. Accompanied by a pair of pleated acrylic lampshades from Le Klint. (2)

DKK 15,000–20,000 / € 2,000–2,700

332

332
GUSTAV GURSCHNER

b. Østrig 1873, d. 1971

Oval shaped vase of partly green patinated bronze. The upper part with stylized relief decor. Marked Gurschner, B/163. Made approx. 1900. H. 15.3 cm. W. 15 cm. D. 8.3 cm.

DKK 40,000–50,000 / € 5,350–6,700

333
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl, the outside modelled with relief branches. Decorated with brown and ochre glaze with a few green elements. Signed SALTO, 20729. Royal Copenhagen. Designed 1944. Made 1967. H. 10.6 cm. Diam. 26.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 178, fig. 234.

DKK 25,000–30,000 / € 3,350–4,000

333

334 ARR

ARJE GRIEGST

b. København 1938, d. 2016

Three patinated bronze candlesticks comprising a pair of tall candlesticks and one low candlestick. The lower candlestick's candle holder gilded on the inside, cast signed Griegst 92. Tall candlesticks are unsigned. H. resp. 14, 21 and 21.5 cm. The inner diam. of candle holders resp. 1.7 and 2.2 cm. (3)

DKK 30,000–40,000 / € 4,000–5,350

334

335

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A large, circular patinated bronze bowl. The upper rim with gilded surface. Marked monogram Just A., Denmark. Design no. B165. H. 16.7 cm. Diam. 28.6 cm.

DKK 25,000–30,000 / € 3,350–4,000

335

336

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large stoneware vase modelled with "Living stones". Decorated with Celadon glaze. Signed Salto, S.K.8. Royal Copenhagen. H. 38.5 cm. Diam. max. 26.5 cm.

Literature: Axel Salto: "Den spirende stil", ill. p. 83. Literature "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. p. 140 and in model register fig. 220 (model no. 20715), p. 177.

DKK 175,000 / € 23,500

336

337

337 ARR
BIRGER KAIPIAINEN
b. Björneborg 1915, d. 1988

A stoneware wall relief decorated with polychrome glazed motif of a female with headscarf and tulip. Signed Kaipiainen. Made by Arabia. Unique. Mounted on masonite board and in gilded wood frame. Visible size 39 x 29 cm. D. including frame 2.5 cm.
DKK 20,000–25,000 / € 2,700–3,350

338

338 ARR
RUT BRYK, A.O.
b. 1916, d. 1999

A stoneware tray decorated with landscape motif of bridal couple, church, house and flowers. Decorated with polychrome glaze. Signed Rut Bryk, Arabia. Mounted in a painted wood table with one drawer in front. Decorated with bluish green and white paint. Tray:D./H. 4 cm. W. 47 cm. L. 75.5 cm. Table: H. 75 cm.
DKK 20,000–25,000 / € 2,700–3,350

339

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 589". Patinated oak bench with pierced seat, mounted on tapering legs. Designed 1953. This example made 1950-1960s by cabinetmaker Johannes Hansen, with maker's metal tag. H. 31 cm. L. 141.5 cm. W. 51 cm.

Hans J. Wegner designed the bench for the entrance hall in his private home.

DKK 60,000–80,000 / € 8,050–10,500

340

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

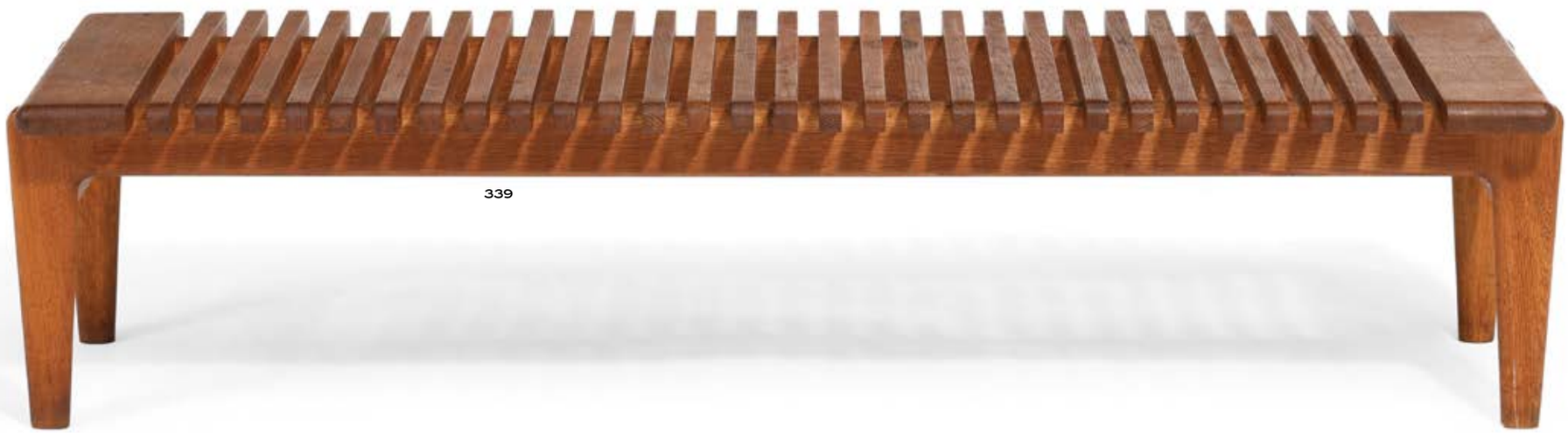
"JH 516". Rare patinated oak armchair. Seat and back with patinated woven cane. Designed 1951. This example made 1950s by cabinetmaker Johannes Hansen.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 174-175.

DKK 30,000–40,000 / € 4,000–5,350

340



339

341
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural, solid oak chair. Teak seat with storage space underneath. Model JH 540. Designed 1953. Made approx. 1960-1970s by cabinetmaker Johannes Hansen, marked.

Model presented at the Cabinetmaker's Guild Exhibition at Designmuseum Danmark, 1953.
Literature: Grete Jalk [ed]: "40 Years of Danish Furniture Design", vol. 3, pp. 244–247.

DKK 40,000–50,000 / € 5,350–6,700

341

342

342
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of four oak armchairs. Seat with woven cane. Model JH 501. Designed 1949. Made approx. 1960–1970s by cabinetmaker Johannes Hansen, three stamped by maker. (4)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98–101 and p. 140–142.

DKK 100,000–125,000 / € 13,500–16,500

343

343
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"The Chair". A solid teak armchair. Seat and back with woven cane. Model JH 501. Designed 1949. This example made 1950s by cabinetmaker Johannes Hansen, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98–101 and p. 140–142.

DKK 25,000–30,000 / € 3,350–4,000

344
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

Freestanding solid teak desk on slightly oblique oak legs. Front with two drawers. Chromed metal stretchers and drawer mounting. Variation of model 571, made to order 1950-1960s by cabinetmaker Johannes Hansen. H. 74 cm. W. 95 cm. L. 221 cm.

DKK 75,000–100,000 / € 10,000–13,500

344

345

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“The Flag Halyard Chair”. Easy chair with original green lacquered steel frame with beech “shoes”. Chromed steel top with flag halyard. Headrest upholstered with greenish blue canvas. Light wool blanket included. Model GE 225. Designed 1950. Manufactured 1950s by Getama.

The model was presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.
Literature: “Dansk Kunsthåndværk”, no. 5, 1950, ill. p. 86.
Literature: Noritsugu Oda: “Danish Chairs”, 1999, ill. p. 112.

DKK 80,000 / € 10,500

345

346

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“Flag Halyard Chair”. Easy chair with white painted steel frame and black rubber “shoes”. Matte chromed steel top with flag halyard. Headrest upholstered with blue canvas. Light lambskin included. Model GE 225. Designed 1950. Manufactured approx. 1960s by Getama, Gedsted.

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark, 1950.
Literature: “Dansk Kunsthåndværk”, no. 5, 1950, ill. p. 86.
Literature: Noritsugu Oda: “Danish Chairs”, 1999, ill. p. 112.

DKK 60,000 / € 8,050

346

347

347 ARR

MAIJA KOLSI-MÄKELÄ

b. Finland 1911, d. 1982

"Tropikens sol" (The sun of the Tropics). Handwoven linnen drapery/ tapestry in "gobeläng" flatweave technique. Geometric partly transparent design in shades of grey-brown, black and gold. The reverse with label signed Maija Kolsi-Mäkelä. Made by Helmi Vuorelma. Finland 1960s. L. 237 cm. W. 135 cm. DKK 18,000 / € 2,400

348

FRITS SCHLEGEL

b. Frederiksberg 1896, d. Ordrup 1965

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare patinated nickel plated metal table lamp with conical shade, inside white lacquered. Designed 1928. Manufactured 1930s for Fritzsche's Glashandel. Adjustable height. 44-59 cm.

Literature: Vibeke Anderson Møller: "Arkitekten Frits Schlegel", 2004, ill. pp. 186–189. DKK 60,000–80,000 / € 8,050–10,500

349

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"Professor Table". Freestanding desk with grey lacquered iron frame. Oregon pine top. Made approx. 1950s by Rud. Rasmussen Cabinetmakers. H. 68.5 cm. L. 185 cm. W. 85 cm.

Model designed for the Academy of Fine Arts in Copenhagen.

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, ill. p. 176.
DKK 20,000–25,000 / € 2,700–3,350

348

349

350

350

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 54". A dining table with steel frame. Circular flintrolled white flecked marble top. Six-piece solid maple addition ring with stand included. Designed 1963. Manufactured 1970s by E. Kold Christensen, stamped. H. 65 cm. Diam. 140/210 cm. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, pp. 20–21, 112–115 and 179.

Literature: Frederik Sieck: "Dansk Møbelkunst", ill. p. 151.

DKK 80,000–100,000 / € 10,500–13,500

351

351

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Dentist lamp". "PH-4/4". Extremely rare early dentist lamp with adjustable mounting. Nickel plated frame and canopy. Marked Pat. Appl. White lacquered copper top shade. Single layer opaline glass middle and bottom shade, frosted glass bottom bowl. Designed 1928. Manufactured 1928 by Louis Poulsen. Diam. 40 cm.

Literature: "Light Years Ahead", ill. and described p. 234.

DKK 125,000–150,000 / € 16,500–20,000

352

352
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

"The Swan". A pair of lounge chairs upholstered with patinated natural leather. Swivel frame with aluminum base. Model 3320. Designed 1958. Manufactured and marked by Fritz Hansen, 1966. (2)

DKK 40,000–50,000 / € 5,350–6,700

353 ARR
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

Unique desk with matte chromed steel frame. Wengé top, front with drawer in left side. Made to order 1961 by Jørgen Wolff Cabinetmakers, with maker's paper label. H. 72.5 cm. D. 61.5 cm. L. 136.5 cm.

Made as part of the original interior in one of the "Atrium" houses at Bellevue, Klampenborg, Denmark. The "Atrium" houses by Arne Jacobsen were constructed in 1960. In 1986 the "Atrium" houses were classified as a listed / protected building as a component in the Arne Jacobsen Bellevue complex.

Provenance: Bruun Rasmussen, auction 865, catalog no. 1141. Before then, in its original setting at the "Atrium" house.

DKK 40,000–60,000 / € 5,350–8,050

353

354

354
ARNE JACOBSEN
b. Copenhagen 1902, d. s.p. 1971

"Royal". A pair of matte chromed steel wall lamps. Grey and white plastic shade. Oxidized metal handle. These examples manufactured 1950s by Louis Poulsen. H. 33. (2)

Provenance: The SAS Royal Hotel, Copenhagen.

Literature: Michael Sheridan, "Room 606 – The SAS House and the work of Arne Jacobsen", Phaidon Press Limited, 2003, p. 98

DKK 30,000–40,000 / € 4,000–5,350

355

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Egg Chair". Easy chair with base of satin polished aluminum with tilt function. Sides, back and loose seat cushion upholstered with lambskin. Model 3316. Designed 1958. Manufactured by Fritz Hansen, 21st century. DKK 40,000–50,000 / € 5,350–6,700

355

356

356

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“Seagull”. A set of 12 chairs with copper plated legs. Seat and back upholstered with patinated Niger leather. Model 3108. Designed 1968. These examples manufactured 1970s by Fritz Hansen. (12) DKK 100,000 / € 13,500

357

357
ANNA MARIA HOKE

b. Filipstad 1911, d. Kalmar 1996

Handwoven wool carpet in "rölakan" flatweave technique. Geometric polychrome pattern. Signed AMH and GH. Made by Gotlands Läns Hemslöjdsförening, Sweden, middle of 20th century. L. 214 cm. W. 114 cm.

DKK 10,000 / € 1,350

358
DANISH CABINETMAKER

A pair of Cuban mahogany stools. Seat upholstered with original patinated Niger leather. Made 1930-1940s. H. 45 cm. L. 50 cm. W. 33 cm. (2)

DKK 12,000–15,000 / € 1,600–2,000

358

359

359
DANISH CABINETMAKER

Set of nine patinated oak dining chairs. Upholstered with original patinated Niger leather fitted with brass nails. Made 1930-1940s. (9)

DKK 30,000–40,000 / € 4,000–5,350

360

360
JACOB KJÆR
b. 1896, d. 1957

Brazilian rosewood chest mounted on round legs. Front with four drawers, brass handles and shoes. Designed 1946. Made 1946 by cabinetmaker Jacob Kjær. H. 107 cm. W. 96 cm. D. 48 cm.
DKK 50,000–60,000 / € 6,700–8,050

361
FRITS HENNINGSEN
b. 1889, d. 1965

Freestanding three seater sofa with six legged Cuban mahogany frame. Upholstered with patinated Niger leather. Made 1940-1950s by cabinetmaker Frits Henningsen. H. 78 cm. L. 241 cm. D. 81 cm. DKK 50,000–75,000 / € 6,700–10,000

361

362
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

A mahogany armchair with profiled frame and cross bars in back. Seat upholstered with black horsehair with black leather edgings. Made approx. 1950s by cabinetmaker A.J. Iversen, with maker's paper label. DKK 20,000 / € 2,700

363
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH 4/4". A pair of pendants with copper and yellow lacquered frosted glass shades. Shade fitting marked "Patented" and "PH-4". Manufactured 1930s by Louis Poulsen. Diam. 40 cm. (2)
DKK 100,000 / € 13,500

364
OLE WANSCHER
b. Frederiksberg 1903, d. Charlottenlund 1985

Freestanding mahogany desk, mounted on tapering legs. Front with two drawers, brass fittings. Designed 1959. Made 1960s by cabinetmaker A.J. Iversen. H. 74 cm. W. 92.5 cm. L. 185 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 92–93. DKK 30,000 / € 4,000

363

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364

365

365 * ⊙

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A set of 10 Brazilian rosewood dining chairs. Seat upholstered with patinated Niger leather. Designed 1962. Made 1960s by cabinetmaker A.J. Iversen. (10)

DKK 175,000–200,000 / € 23,500–27,000

366

366 ARR

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

"Egyptian Folding Stool". Rosewood stool, seat with black leather. Jubilee model with numbered plaque 30/100. Manufactured by P. Jeppesen, 2003. DKK 15,000–20,000 / € 2,000–2,700

367

367

ERNST KÜHN

b. Copenhagen 1890, d. Gentofte 1948

Mahogany piano bench with brass "shoes". Seat upholstered with patinated natural leather, fitted with buttons. Made approx. 1930s, Denmark. H. 49 cm. L. 77 cm. W. 37.

The bench was designed for Bellevue Strandhotel, where it was part of the bar interior. DKK 20,000–25,000 / € 2,700–3,350

368

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Faaborg Chair". Early oak armchair. Seat, sides and back with woven cane. Cushion upholstered with reddish brown leather. Made late 1910-1920s by Rud. Rasmussen Cabinetmakers, with maker's paper label.

Provenance: Sculptor Gerhard Henning. Later purchased from Bruun Rasmussen Auctioneers by the current owner's family, approximately 50 years ago.

DKK 35,000–40,000 / € 4,700–5,350

368

369

369

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of bergeres with mahogany frame, rosewood inlays. Seat, sides and back with woven cane. Loose cushions in seat and back upholstered with yellow fabric. Model 4488. Designed 1931. Made 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2)

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 214.

DKK 40,000–50,000 / € 5,350–6,700

370

370

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A pair of Cuban mahogany chairs with profiled legs. Seat and back upholstered with original patinated Niger leather, fitted with brass nails. Model 3758. Designed 1927. Made approx. 1930s by Rud. Rasmussen Cabinetmakers. (2)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

DKK 20,000 / € 2,700

371

371

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six mahogany armchairs. Seat and back upholstered with patinated original Niger leather, fitted with brass nails. Model 3758A. Designed 1930. Made 1930-1940s by Rud. Rasmussen Cabinetmakers. (6)

KK labels # 24350 and 13337.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned p. 79–80.

DKK 120,000–150,000 / € 16,000–20,000

372
VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

A pair of patinated oak "musician's chairs", curved legs with brass “shoes”. Adjustable seat and back upholstered with patinated Niger leather. (2)

Made for Radiohuset, Copenhagen.

DKK 40,000–50,000 / € 5,350–6,700

372

373 ⊙
MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

A pair of circular Brazilian rosewood side tables. Mounted on round, tapering legs with cross stretchers. Made approx. 1950s by cabinetmaker A. J. Iversen, one with maker's paper label. H. 58 cm. Diam. 55 cm. (2)

DKK 50,000–60,000 / € 6,700–8,050

373

374

HANS OLSEN

b. Denmark 1919, d. s.p. 1992

A rare valet chair with solid ash frame and solid carved teak seat. Made approx. 1957 by cabinetmaker Verner Birksholm.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1957.

The chair was intended so that you could hang your shirt and jacket on the top part of the back, your pants on the horizontal stretcher below, and then place your shoes on two of the stretchers below the seat.

The model was only in executed in few examples.

DKK 20,000–25,000 / € 2,700–3,350

374

375

JACOB KJÆR

b. 1896, d. 1957

"Princess Desk". Cherry wood desk. Front with three drawers with brass handles. Table top with two tambour doors behind which small shelves. Designed 1950. Made and stamped approx. 1990s by Søren Horns eftf. cabinetmaker Niels Roth-Andersen. H. 73./92 cm. W. 115 cm. D. 72,5 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 148–149.
Literature: Bodil Busk Laursen, Soren Matz, Chr Holmsted Olesen [ed.]: "Masterpieces: 100 years of Danish cabinet-making", ill. and referred to on p. 62.

DKK 60,000–80,000 / € 8,050–10,500

375

376

PEDER MOOS

b. Nybøl 1906, d. Bredebro, Tønder 1991

Side table with nutwood frame. Glass top and underlying shelf. Signed Moos 1948. Designed 1942. Made 1948 by cabinetmaker Peder Moos. H. 51 cm. L. 72 cm. W. 42 cm.

Accompanied by original castors.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1942.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 177.

DKK 30,000 / € 4,000

376

377

377

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". Rare adjustable browned brass "Piano" lamp. Shade fitting marked "Patented" and "PH-2". Original amber coloured glass shades. Manufactured 1930s by Louis Poulsen. H. 25-40 cm. L. 55 cm.

Provenance: Wedding gift to current owner's grand parents 1935. Hence by descent in the family.

Literature: "Light Years Ahead", ill. p. 186.

DKK 125,000–150,000 / € 16,500–20,000

378

378
MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid pine wall unit, comprising six bookcases and two plinths. Made and marked 1950s by Rud. Rasmussen Cabinetmakers. H./W. 76 cm. D. 27.5 cm. (8)

DKK 30,000–40,000 / € 4,000–5,350

379
MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid Oregon pine chest for drawings. Front with eight drawers in two sizes with round, carved handles. Made 1990s by Rud. Rasmussen Cabinetmakers approx. 1950s, with maker's paper label. H. 81 cm. W. 76 cm. D. 55 cm.

DKK 30,000–40,000 / € 4,000–5,350

379

380

380 ARR
MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

Wingback chair with matching footstool, oak frame. Upholstered with patinated natural leather fitted with leather covered nails. Designed 1936. Made approx. 1972 by master upholsterer Ivan Schlechter. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1936.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 1, referred to and ill. pp. 252-253.

DKK 50,000–60,000 / € 6,700–8,050

381

PETER HVIDT & ORLA MØLGAARD-NIELSEN

Freestanding solid teak desk with tapering legs and oval oblique stretchers. Front with two drawers. Model 310. Designed 1955. Manufactured approx. 1955 by Søborg Møbler. Retailed by Illums Bolighus, marked. H. 73 cm. L. 170 cm. W. 80 cm.

DKK 30,000–40,000 / € 4,000–5,350

381

382

382

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Table lamp with patinated brass frame marked "Pat. Appl.". Thick switch house. Single layer opaline glass middle shade, later multilayer opaline glass top and bottom shade. Manufactured 1926-1928 by Louis Poulsen. H. 54 cm. Diam. 40 cm. DKK 75,000–100,000 / € 10,000–13,500

383 ⊙

ARNE VODDER

b. 1926, d. 2009

A three-sided Brazilian rosewood coffee table with underlying shelf, mounted on six legged frame. Top with partly raised edge. Made approx. 1950s by P. Olsen Sibast. H. 51 cm. W. 84 cm. L. 134 cm.

CITES-certificate valid for transport and re-sale within the European Union included. DKK 50,000 / € 6,700

383

384

384

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"The Question mark", "P.H.-2/2". Adjustable patinated browned brass table lamp, stamped "Patented" and "PH-2". Bakelite switch house. Amber coloured glass shades and bottom bowl. This example manufactured 1930s by Louis Poulsen. H. 41 cm.

Literature: "Lightyears ahead", described and ill. p. 184.

DKK 50,000–60,000 / € 6,700–8,050

385

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Nutwood easy chair with "floating" armrests with brass fittings. Sides and back upholstered with grey wool, seat with black wool. Designed 1953. Made 1950–1960s by cabinetmaker Niels Vodder, not stamped.

Models presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270–271.

DKK 50,000–60,000 / € 6,700–8,050

385

386

386

FRITS SCHLEGEL

b. Frederiksberg 1896, d. Ordrup 1965

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare, patinated table lamp with nickel plated and black lacquered metal frame. Cone shaped shade white lacquered inside. Designed 1928. This example manufactured 1930s for Fritzsche's Glashandel. H. 63 cm.

Provenance: Fritzsches Glashandel. Used in the shops' backroom until today.

DKK 60,000–80,000 / € 8,050–10,500

387

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 46". A nutwood armchair. Seat and back upholstered with natural leather. Designed 1946. This example made approx. 1960s by cabinetmaker Niels Vodder, stamped by maker.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1946.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, ill. p. 320–321.

DKK 35,000–40,000 / € 4,700–5,350

387

388

388

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH Four-Shade Lamp". "4/4½/4" pendant. Browned brass bayonet socket house and canopy. Amber coloured glass shades. This example manufactured 1930s by Louis Poulsen. Diam. 43 cm.

Literature: "Light Years Ahead", referred to and ill. pp. 240-242.

DKK 50,000–60,000 / € 6,700–8,050

389

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“Chieftain Chair”. A teak easy chair. Seat, armrests and back upholstered with original patinated natural leather, back fitted with buttons. Designed 1949. Made 1950s by cabinetmaker Niels Vodder, not stamped.

Provenance: Given by Finn Juhl and his first wife Inge-Marie Skaarup to her father on the occasion of a work anniversary. Later by descent to Finn Juhl's and Inge-Marie Skaarup's adoptive son Claus Juhl and later passed on to his daughter.

Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, pp. 124–125.

DKK 500,000–600,000 / € 67,000–80,500

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390

390

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

Extremely rare cocktail table with teak frame. Sculptural solid oak top with fold down leaf. Designed 1946. Made approx. 1946 by cabinetmaker Niels Vodder. H. 62.5 cm. L. 139.5 cm. Flip down width: 41-58.5 cm. Flip up width: 63-70 cm.

Model presented at the Copenhagen Cabinetmakers' Guild exhibition in 1946. The exhibited table was then used by Finn Juhl himself in his house.

Literature: Niels Vodder catalogue p.15. Depicted as part of the interior in Finn Juhl's private home.
Literature: Formes Danoises - L'Art D l'Intérieur au Danemark. Ill. p. 15.
Literature: Per H. Hansen, "Finn Juhl and his house", ill. p. 185. Interior from the house.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 185.

DKK 150,000–200,000 / € 20,000–27,000

391

391

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

A solid teak bowl. Marked Kay Bojesen, Denmark, Copyright Teak, Finn Juhl Design. H. 13.3 cm. W. 27 cm. L. 29 cm.

DKK 30,000 / € 4,000

392 ⊙

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 63". A set of four Brazilian rosewood chairs. Seat and back upholstered with original black leather. These examples manufactured 1950-60s by Bovirke, one with paper label from Bo-Ex (Bovirke's export division). (4)

DKK 80,000–100,000 / € 10,500–13,500

392

393

393
A.J. IVERSEN
b. Sønder Bjert 1888, d. Copenhagen 1979

Free-standing three seater sofa with beech legs. Sides, seat and back upholstered with light lambskin, back fitted with buttons. Made 1930–1940s by cabinetmaker A. J. Iversen. L. 185 cm. DKK 40,000–50,000 / € 5,350–6,700

394 ⊙
BERNT
b. 1937, d. Farum 2017

Circular coffee table with Brazilian rosewood frame. Greenlandic marble top. Made by cabinetmaker Henrik Wørts, approx. 1960s. H. 54 cm. Diam. 120 cm.
DKK 20,000 / € 2,700

394

395
EVA KOPPEL
b. 1916, d. 2006

NILS KOPPEL
b. København 1914, d. s.p. 2009

A pair of easy chairs with stained beech legs. Sides, seat and back upholstered with light lambskin, back fitted with buttons. Manufactured approx. 1950s by Slagelse Møbelværk. (2)
DKK 40,000 / € 5,350

395

396
ERNST KÜHN
b. Copenhagen 1890, d. Gentofte 1948

Serving cart of black lacquered metal and brass. Black Formica top and shelf. Manufactured approx. 1930s by Lysberg, Hansen & Therp, with maker's tag. H. 60 cm. L. 70 cm. W. 48 cm.
DKK 25,000–30,000 / € 3,350–4,000

396

397

397
IB KOFOD-LARSEN
b. 1921, d. 2003

"Elizabeth". Freestanding two seater sofa with teak frame. Sides, back and loose seat cushion upholstered with black leather. Model U-56. Designed 1956. This example made 1950-1960s by Christensen & Larsen Cabinetmakers, stamped. L. 145 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 48-49. DKK 75,000–80,000 / € 10,000–10,500

398

398

Handwowen wool runner in "rölakan" flatweave technique in blue stribed decor. Made second half of 20th century. L. 487 cm. W. 77 cm.

DKK 12,000–15,000 / € 1,600–2,000

399

SWEDISH DESIGN

Set of eight brass wall sconces. Manufactured approx. 1960-1970s by Falkenberg belysning, Sweden. H. 30. (8)

DKK 15,000–20,000 / € 2,000–2,700

400

PALLE SUENSON

b. 1904, d. 1986

Rare four seater sofa with oval stained beech legs. Sides, back and loose seat cushion upholstered with blue velours. Designed and made late 1930s-early 1940s for Aarhus Oil Factory A/S probably by cabinetmaker J.C.A. Jensen. H. 77 cm. L. 240 cm. D. 82 cm.

Provenance: Aarhus Oil factory A/S.

Palle Suenson (1904–1987) was one of Denmark's great, Modernist architects in the 20th century. His work covers a wide range, from single-family townhouses to large-scale office buildings and public institutions. In 1938 young Suenson was commissioned to design a new office building for Aarhus Oil Factory A/S which resulted in a Functionalist building covered in 5,500 custom-made ceramic tiles. The commission also included interior, furniture and lighting, most of which were custom-made for the project. The office floors were constructed with the flexibility of movable walls to be able to quickly accommodate the changing needs. The building was completed and inaugurated in 1942.

DKK 50,000–75,000 / € 6,700–10,000

399

400

401

TOVE & EDVARD KINDT-LARSEN

b. 1906, d. 1994

A pair of oak sideboards. Front with six drawers and two doors with brass handles. Interior with resp. green and light grey laminate. Designed 1961. Manufactured 1960s by Seffle Möbelfabrik, stamped. H. 103 cm. L. 150 cm. D. 46 cm. (2) DKK 40,000–50,000 / € 5,350–6,700

401

402

402

KARL DANGEL

b. 1912, d. 1977

Handwowen wool runner in "rölakan" flatweave technique with geometric decor in shades of yellow and brown. Signed CD. Sweden, second half of 20th century. L. 345 cm. W. 110 cm.

Provenance: Karl and Ebba Dangel's private home.
Ateljén Löjtnantsgatan 12, Dangel's textilateljé, moved at the end of 1960s to Löjtnantsgatan 14. DKK 18,000 / € 2,400

403

VILHELM WOHLERT

b. 1920, d. 2007

Solid oak slat becnch/coffee table. Manufactured 1950s by Odense Stolefabrik. H. 38 cm. L. 131 cm. W. 50 cm.
DKK 20,000–25,000 / € 2,700–3,350

403

404

405

404

RAKEL CARLANDER, ATTRIBUTED

b. 1903, d. 1992

Handwoven wool carpet in “rölakan” flatweave technique. Geometric polychrome pattern in primarily shades of blue. Sweden, second half of 20th century. L. 245 cm. W. 165 cm.

DKK 12,000–15,000 / € 1,600–2,000

405

RIGMOR NIELSEN

d. end of 20th cent.

Floor lamp with brass rod mounted on conical ceramic base. Polychrome glazed decor on a transparent glazed base. Signed monogram RN. This example manufactured approx. 1960s by Søholm. H. incl. shade 168 cm. DKK 30,000 / € 4,000

406

DANISH CABINETMAKER

Freestanding three seater sofa with stained beech legs. Seat sides and back upholstered with light lambskin, back fitted with buttons. Made 1930–1940s. L. 175 cm.

DKK 40,000–50,000 / € 5,350–6,700

406

407

407

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

A tall oak dresser with runner frame. Front with eight drawers with round brass handles. Model BM 64. Designed 1957. This example made 1960s by P. Lauritsen & Søn. H. 121.5 cm. W. 70 cm. D. 50 cm.

DKK 20,000–25,000 / € 2,700–3,350

408

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. Munkerup 1982

Square easy chair with woven girths of patinated natural leather. Designed 1980. This example made 1980s, leather work by upholsterer Ivan Schlechter, with maker's stamp and wood work by Ole Gjerløv-Knudsen.

Literature: Mobilia, No. 296/97, 1980, p. 103.

DKK 35,000–40,000 / € 4,700–5,350

408

409

409
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The China Chair". Set of eight cherry wood armchairs. Seat cushion upholstered with red coloured leather. Model 4283. Designed 1944. Manufactured and marked by Fritz Hansen, 1987. (8)

DKK 50,000–60,000 / € 6,700–8,050

410
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"New Papa Bear". Wingback chair and stool of oak. Sides, back and seat cushion upholstered with original black leather. Model AP 69 and AP 29. This example manufactured late 1960s by AP Stolen. (2)

According to information acquired by the current owner's parents in the early summer of 1967.

Literature: Christian Holmsted Olesen, "Wegner-bare een god stol", ill. and mentioned p. 216.
Literature: AP-Stolen catalogue, 1969.
Literature: "Mobilia", no. 262–263, 1977, pp. 66-67.

DKK 150,000–200,000 / € 20,000–27,000

410

411
DANISH FURNITURE DESIGN

Modular solid pine sofa in four sections. Seat cushions upholstered with light lambskin. Manufactured approx. 1970s.
H. 56 cm. L. 327 cm. D. 84 cm. DKK 25,000 / € 3,350

411

412
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural, solid maple chair, back with wengé inlays. Seat with storage space underneath. Model PP 250. Designed 1953. This example made approx. 1990s by PP Møbler.

Model presented at the Cabinetmaker's Guild Exhibition at Designmuseum Danmark, 1953.
Literature: Grete Jalk [ed]: "40 Years of Danish Furniture Design", vol. 3, pp. 244–247.

DKK 60,000–75,000 / € 8,050–10,000

412

411

413

413

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Cowhorn Chair". Set of six solid teak chairs, back with rosewood inlays. Seats upholstered with black leather. Model JH 505. Designed 1952. Made 1950-1960s by cabinetmaker Johannes Hansen, not marked. (6)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1952.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 212–213.

DKK 150,000–200,000 / € 20,000–27,000

414

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Tall patinated beech chest of drawers with mahogany plinth and handles. Front with 26 drawers and two pullout leaves. Manufactured 1940s by Planmøbel. H. 141 cm. W. 93 cm. D. 41 cm.

Provenance: Aarhus Townhall.

DKK 40,000–50,000 / € 5,350–6,700

414

415

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AP 29". A pair of teak and oak stools. Seats upholstered with patinated Niger leather. Designed 1954. These examples manufactured 1955–1960s by AP-Stolen. (2)

Model presented at the Manufacturer Association's Furniture Fair in Fredericia 13–16 May 1954.
Literature: "Møbler" No. 6–1954, p. 27. DKK 30,000 / € 4,000

415

416

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Sawbench Chair". A pair of oak armchairs with teak armrests. Seat and back upholstered with patinated Niger leather. Model CH 28. Manufactured 1950–1960s by Carl Hansen & Søn, not stamped. (2)

Literature: "Dansk Kunsthåndværk", no. 9, September 1952.
Literature: Per H. Hansen & Klaus Petersen, "Moderne dansk møbeldesign", 2007, p. 167.

DKK 40,000–50,000 / € 5,350–6,700

416

417

417

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of eight teak armchairs. Seat upholstered with light natural leather. Model JH 503. Designed 1949. These examples made 1960s by cabinetmaker Johannes Hansen, with maker's stamp. (8)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 98-101 and 140-142. DKK 200,000–300,000 / € 27,000–40,000

The manufacturer Mogens Tuck and his son Mogens Tuck. The longcase clock up for auction can be seen in the background

Photo © Fyens Stiftstidendes pressefotografer /arkiv.dk

HANS J. WEGNER & 'TUCKS MØBELFABRIK'

– A FRUITFUL COLLABORATION BETWEEN ARCHITECT AND CABINETMAKER

Some of the highlights of this auction are a brass pendant and two chairs designed by one of the most prominent figures in the Danish furniture history – the designer Hans J. Wegner. Together with a longcase clock, all the pieces have been owned by the manufacturer Mogens Tuck and have remained in his family ever since.

The pieces offered testify to an extraordinary collaboration between Hans J. Wegner and Tucks Møbelfabrik in Odense. In 1901, Andreas Tuck founded thecompany. In 1908, Carl Hansen opened a workshop in the same city, and these two then small furniture producers became close friends and collaborators during the 1920s.

In 1946, the manufacturer Eivind Kold Christensen became involved with the two partners. At the Cabinetmakers' Exhibition in 1949, he discovered Wegner's "The Chair' and through Kold Christensen efforts, Wegner was engaged by both companies. Carl Hansen & Søn took responsibility for manufacturing Wegner's chairs, while Tucks Møbelfabrik handled his various tables.

By the early 1950s, the collaboration between the Odense-based furniture factories and Wegner's designs expanded to include several producers. Kold Christensen, recognizing significant export potential, traveled to the United States to promote Wegner's furniture.

Tucks Møbelfabrik, Carl Hansen & Søn, and the other collaborators became renowned far beyond Denmark's borders. It was "The Chair" that became the pinnacle of this worldwide success, notably by being featured in the first televised political debate between J.F. Kennedy and Richard Nixon.

In 1952, Tucks Møbelfabrik celebrated its 50th anniversary, and the longcase clock by an unknown designer was a gift from the factory staff to Andreas Tuck. Just as Wegner's brass pendant from 1952, "The Chair" and "JH 521" have adorned the homes of the Tuck family. These design pieces continue to carry a legacy of Danish design excellence.

418
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"JH 1". Early patinated brass pendant. Designed 1952. Manufactured 1950s for Johannes Hansen. Diam. 52 cm.

Provenance: Mogens Tuck, son and previous owner of Andreas Tuck. Hence by descent in the family.

DKK 30,000 / € 4,000

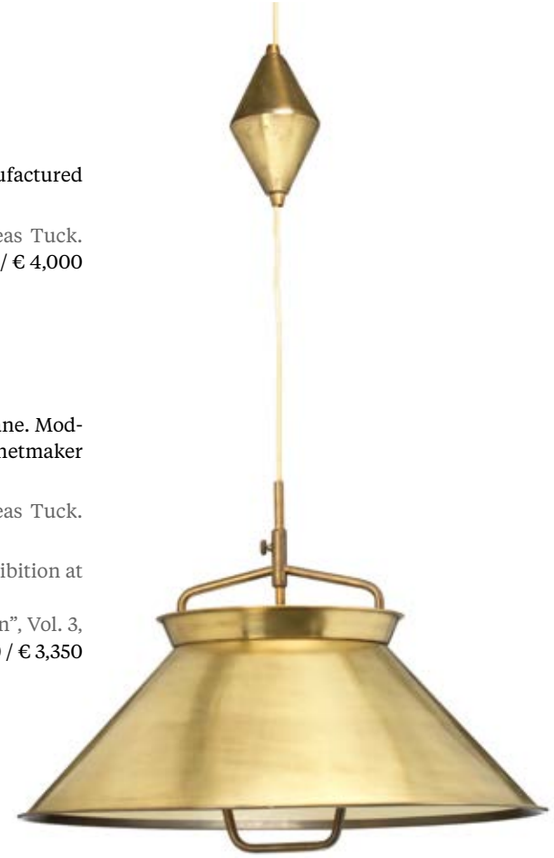
419
HANS J. WEGNER
b. Tønder 1914, d. Gentofte 2007

"The Chair". A solid oak armchair. Seat and back with woven cane. Model JH 501. Designed 1949. This example made 1950s by cabinetmaker Johannes Hansen, stamped.

Provenance: Mogens Tuck, son and previous owner of Andreas Tuck. Hence by descent in the family.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98–101 and p. 140–142.

DKK 25,000 / € 3,350



418

419

420

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 521". Rare easy chair with patinated oak legs. Sides, seat and back upholstered with green wool. Armrests and back with patinated brown coloured leather. Designed 1953. This example made 1950s by cabinetmaker Johannes Hansen.

Provenance: Mogens Tuck, son and previous owner of Andreas Tuck. Hence by descent in the family.

Model presented at The Copenhagen Cabinetmakers Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 244–245.
Literature: Viggo Steen Møller. "Vore Dages Møbler". Cabinetmaker Johannes Hansen's 40 year anniversary in 1955, p. 46.

DKK 200,000 / € 27,000

420

421

DANISH DESIGN

Patinated oak longcase clock. Made 1952 by the workers at cabinetmaker Andreas Tuck. H. 195 cm. W. 50 cm. D. 24 cm.

Gift for Andreas and Mogens Tuck from the employees of Andreas Tuck cabinetmakers on the occasion of the factory's 50th anniversary, 1952.

Provenance: Mogens Tuck, son and previous owner of Andreas Tuck. Hence by descent in the family.

DKK 15,000–20,000 / € 2,000–2,700

421

422

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A pair of teak armchairs. Seat and back with woven cane. Model JH 501. Designed 1949. These examples made 1950-1960s by cabinetmaker Johannes Hansen, stamped by maker. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98-101 and p. 140-142.

DKK 50,000–60,000 / € 6,700–8,050

422

423

423

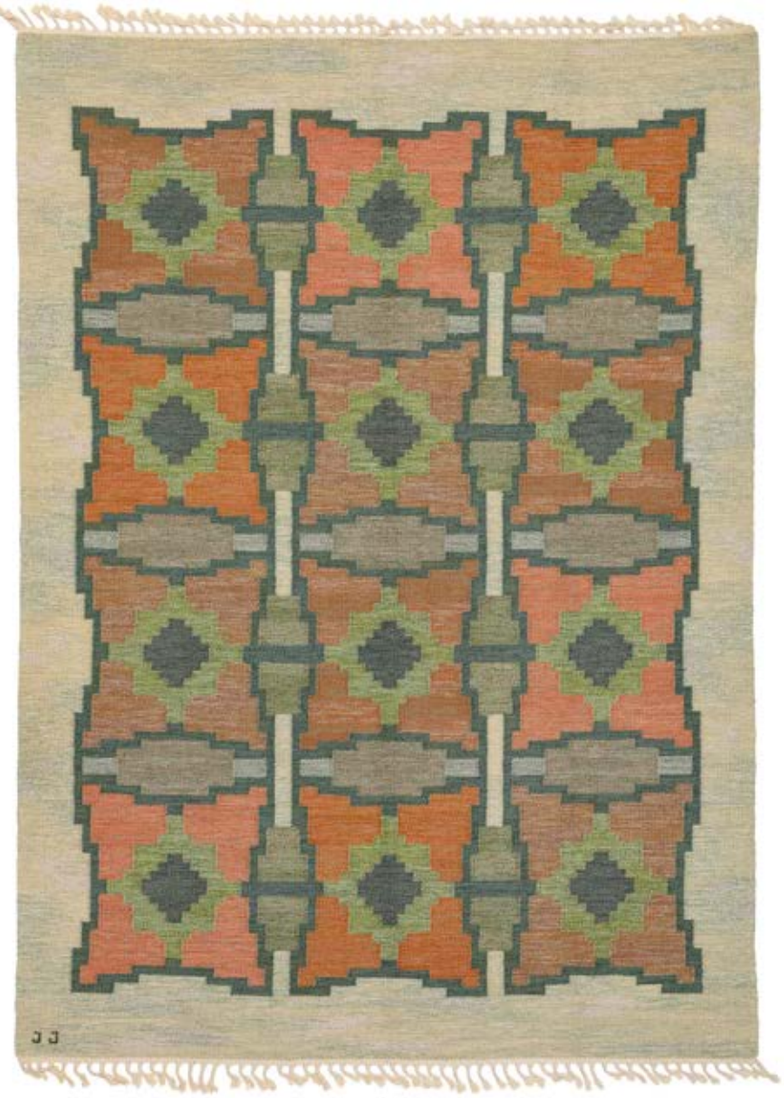
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of six teak armchairs. Seat and back with woven cane. Model JH 501. Designed 1949. These examples made 1950-1960s by cabinetmaker Johannes Hansen, stamped by maker. (6)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98-101 and p. 140-142.

DKK 150,000–200,000 / € 20,000–27,000



424

424 ARR

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

"Pors". Handwoven wool carpet in “rölakan” flatweave technique. Geometric pattern in shades of brown, orange and green on light green/grey base. Signed JJ. Designed 1967/68. Sweden, second half of 20th century. L. 262 cm. W. 191 cm. DKK 25,000 / € 3,350

425

DANISH CABINETMAKER

A pair of nutwood stools. Seat with woven cane. Made approx. 1940s. (2) DKK 20,000–25,000 / € 2,700–3,350

425

426

426

RUD. RASMUSSEN

A mahogany bed with underlying drawer section. Rosewood drawer handles. Mattress and two pillows upholstered with brown, patinated leather, fitted with buttons. Made and marked by Rud. Rasmussen Cabinetmakers. H. 47 cm. L. 205 cm. W. 105 cm.

DKK 30,000–40,000 / € 4,000–5,350

427

428

427
ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in “rölakan” flat weave technique. Red base, light grey border with polychrome floral decor. Signed AGS. Sweden, second half of 20th century. L. 257 cm. W. 176 cm. DKK 20,000 / € 2,700

428
GEORG CHRISTENSEN

Two solid wengé coffee tables. Tapering legs with brass shoes. Designed 1947. Made 1940-1950s by cabinetmaker I. M. Christensen. H. 55/60 cm. L. 100/65 cm. W. 54/34 cm. (2) DKK 15,000–20,000 / € 2,000–2,700

429
EDVARD THOMSEN

b. Copenhagen 1884, d. Frederiksberg 1980

A set of ten "Klismos" chairs. Stained beech frame, nutwood back. Seat upholstered with light fabric. Designed 1924. Made by Rud. Rasmussen Cabinetmakers. (10)

Designed for Øregaard Gymnasium. DKK 40,000–50,000 / € 5,350–6,700

429

430

430
KAJ GOTTLOB
b. Copenhagen 1887, d. 1976

Three brass double wall lamps. Opaline glass shades. These examples manufactured approx. 1950s by Lyfa. H. 30 cm. W. 35 cm. D. 20 cm. (3)

Literature: Fog & Mørup catalogue 1952–1953.

DKK 15,000–20,000 / € 2,000–2,700

431
KAJ GOTTLOB
b. Copenhagen 1887, d. 1976

Birch exhibition table with black lacquered edges and shoes. Designed and made 1941. H. 77. L. 130. B. 98.

Provenance: C.A. Reitzels bookstore. Interior by Kaj Gottlob 1941.

DKK 25,000–30,000 / € 3,350–4,000

431

432

432
ETHEL HALVAR ANDERSSON
b. 1917, d. 2011

Handwowen wool carpet in "rölakan" flatweave technique. Geometric decor in shades of blue with brown and beige elements. Signed EHA. Sweden, middle of 20th century. L. 300 cm. W. 203 cm.

DKK 20,000 / € 2,700

433

434

433 ARR

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

"Lyktor" (lanterns). Handwoven wool “rölakan” carpet with geometric pattern in shades of orange, rose, green and grey on blue base. Signed JJ. Sweden, second half of 20th. century. L. 228 cm. W. 170 cm.

Literature: Andersson, Torsten: “JJ-så vävdes ett livsverk. En berättelse om de vävda konstverken från Judith Johanssons ateljé i Knäred”, p. 116.

DKK 15,000 / € 2,000

434

ERNST KÜHN, ATTRIBUTED

b. Copenhagen 1890, d. Gentofte 1948

A pair of Brazilian rosewood side tables with storage. Probably made by Lysberg, Hansen & Therp, 1940s. H. 62 cm. L. 65 cm. W. 35 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700

435

SCANDINAVIAN DESIGN

Church bench with stained wood frame. Seat and back upholstered with patinated Niger leather fitted with brass nails. Made early 20th century. H. 83 cm. L. 129 cm.

DKK 20,000–25,000 / € 2,700–3,350

435

436

436
SVEA NORÉN

Sweden. 20th century.

Handwoven carpet of wool in “rölakan” flatweave technique with geometric decor in shades of green, brown, yellow, grey and white. Signed SN. Made middle of 20th century, Sweden. L. 238 cm. W. 170 cm.

DKK 12,000–15,000 / € 1,600–2,000

437

437
KAY FISKER

b. Frederiksberg 1893, d. København 1965

Rare brass table lamp. Designed 1940. H. 31 cm. Diam. 25 cm.

The lamp originates from the ferry “Rotna” which in the period 1940-1964 sailed between Copenhagen and Rønne. The interior of the ship was designed by Architect Kay Fisker, including the present table lamp.

DKK 20,000–25,000 / € 2,700–3,350

438
A.J. IVERSEN

b. Sønder Bjert 1888, d. Copenhagen 1979

Large patinated oak chest of drawers. Front with seven drawers with brass handles. Made approx. 1940s by cabinetmaker A. J. Iversen, marked with label. H. 115 cm. W. 100 cm. D. 45 cm.

DKK 20,000–25,000 / € 2,700–3,350

438

439

SCHUBELL & MADSEN

Highback easy chair and matching stool with teak frame. Upholstered with grey wool fitted with buttons. Made 1950s by Schubell & Madsen. (2)

DKK 25,000–30,000 / € 3,350–4,000

439

440

SCHUBELL & MADSEN

Highback easy chair and matching stool with stained beech frame. Upholstered with grey wool fitted with buttons. Made 1950s by Schubell & Madsen. (2)

DKK 25,000–30,000 / € 3,350–4,000

440

441

442

441 ⦿
ARNE VODDER

b. 1926, d. 2009

“Credenza”. Freestanding Brazilian rosewood sideboard with six round steel legs with rosewood “shoes”. Front with two reversible sliding doors with resp. rosewood and white/yellow paint. Middle section with seven drawers with curving handles and alternating white/yellow paint. Fold-down front, inside covered with black formica, maple interior. Back fully veneered in rosewood. Model 29A. Designed 1958-1959. This example manufactured approx. 1960s by Sibast Furniture. H. 80 cm. L. 250 cm. D. 47 cm.

Literature: “Bygge og Bo”, no. 3, September 1959, p. 5.
Literature: “Mobilia” no. 78, January 1962.

DKK 75,000 / € 10,000

442
JØRGEN DITZEL

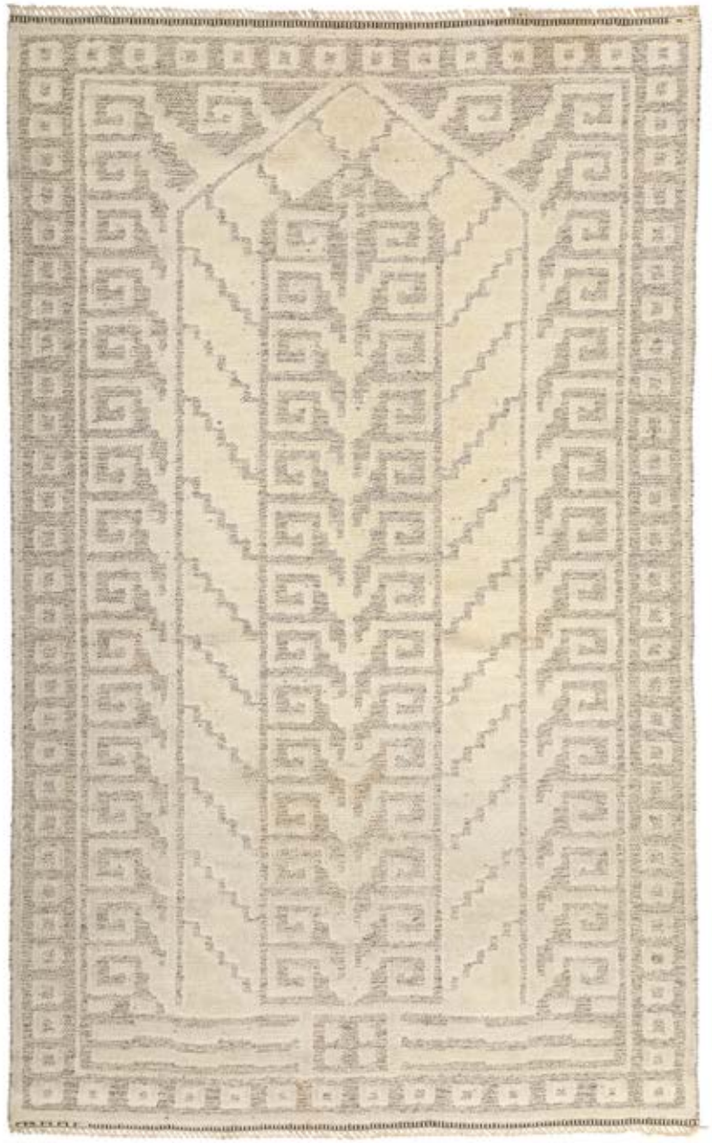
b. Frederiksberg 1921, d. København 1961

NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

A pair of teak easy chairs, seat and back upholstered with orange wool. Model 83. Designed 1952. Manufactured and marked by Søren Willadsen. 1950-1960s. (2)

DKK 25,000 / € 3,350



443

443
MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Vita Spetsporten" (The Gothic Portal). Handwoven wool carpet in "knotted relief pile" technique. White relief pattern on light brown base. Signed AB MMF. Designed 1934. Made by AB Märta Måås-Fjetterström, Sweden. L. 220 cm. W. 136 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 76, ill. fig. 42.
Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, mentioned and ill. pp. 82–83.

"Vita Spetsporten" was originally designed in 1934 for Crown Princess Louise of Sweden, and examples have been given to the Queen of Denmark and the Queen of United Kingdom. Source: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", p. 76.

DKK 25,000 / € 3,350

444
KAREN AND EBBE CLEMMENSEN, JARL HEGER

b. 1929, d. 1998

Rare pendant with steel frame. Fibre glass shades. Designed for LO Skolen, Elsinore, built 1967-1969. Diam. 35 cm.

DKK 15,000–20,000 / € 2,000–2,700

445
NILS KOPPEL

b. København 1914, d. s.p. 2009

EVA KOPPEL

b. 1916, d. 2006

A pair of wingback easy chairs with stained beech frame. Seat and back upholstered with light bouclé. Designed 1947. Manufactured 1940-1950s by Slagelse Møbelværk. (2)

Literature: Johannes Hedal Hansen, "Eva & Nils Koppel". Strandberg Publishing, 2017. pp. 43-44.

DKK 50,000–60,000 / € 6,700–8,050

444

445

446

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"The Chieftain chair". An easy chair and matching stool with Hokkaido oak frame. Upholstered in seat, back and on armrests with dark brown leather. Back fitted with buttons. Model FJ 4900 and FJ 4902. Designed 1949. Manufactured and marked by House of Finn Juhl, 2018. (2)

"The Chieftain chair" was first presented at The Copenhagen Cabinetmakers 23. Guild exhibition at Designmuseum Danmark the 30th September - 16th October 1949.

Literature: Grete Jalk [ed.]."40 Years of Danish Furniture Design", vol. 3, pp 122-125
Literature: Noritsugu Oda: "Danish Chairs", 1999, p. 92.
Literature: Arne Karlsen: "Dansk Møbelkunst i det 20. århundrede", volume 2, p. 186-189.
Literature: "Finn Juhl Memorial Exhibition", 1990, p. 56-57.
Literature: Esbjørn Hiort: "Arkitekten Finn Juhl", Arkitektens Forlag, 1990, p. 40-41.

DKK 125,000–130,000 / € 16,500–17,500

446

447

448

447 ARR

ANNA THOMMESEN

b. 1908, d. 2004

Handwoven wool carpet in flatweave technique. Geometric pattern in shades of yellow and blue. Denmark, middle of 20th century. L. 166 cm. W. 113 cm. DKK 20,000 / € 2,700

448

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Delegates Chair". A pair of walnut armchairs. Seat, cushion and back upholstered with patinated leather. Model FJ 51. Designed 1951. These examples made 1950s by Baker Furniture. (2)

The chair was designed for the chamber of The United Nations Trusteeship Council. The first few pieces were made by cabinetmaker Niels Vodder, while a production for the UN chamber and the US market in general was manufactured by Baker Furniture.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, p. 198-199. DKK 50,000–60,000 / € 6,700–8,050

449 ⦿

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“BO 101”. A Brazilian rosewood table/bench with brass sides. Anodized steel frame with tall rosewood “shoes”. Designed 1953. This example manufactured 1960s by Bovirke. H. 41.5 cm. L. 112.5 cm. W. 45 cm.

Literature: Esbjørn Hiorth: “Arkitekten Finn Juhl”, 1990, ill. pp. 56–57.

CITES-certificate valid for transport and re-sale within the European Union included. DKK 40,000–50,000 / € 5,350–6,700

449

450

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A pair of teak armchairs. Sides, back and loose seat cushion upholstered with blue wool. Designed 1945. Made 1950-1960s by cabinetmaker Niels Vodder, not stamped. (2)

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 276-277.

DKK 150,000 / € 20,000

450

451

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". Freestanding two seater nutwood sofa with "floating" armrests with brass fittings. Sides and back upholstered with grey wool, seat with black wool. Designed 1953. Made 1950–1960s by cabinetmaker Niels Vodder, not stamped. L. 129 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.
Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. pp. 270–271. DKK 60,000–75,000 / € 8,050–10,000

451

452

452

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/1 Cascade". Browned brass six-armed chandelier. Bakelite socket houses, shade fittings marked "Patented" and "PH-1". Amber coloured glass shades and bottom bowls. Manufactured 1930s by Louis Poulsen. Diam. 72 cm. DKK 60,000–80,000 / € 8,050–10,500

453

453
FRITS SCHLEGEL

b. Frederiksberg 1896, d. Ordrup 1965

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare, patinated table lamp with nickel plated and black lacquered metal frame. Cone shaped shade white lacquered inside. Designed 1928. This example manufactured 1930s for Fritzsche's Glashandel. H. 63 cm.

Provenance: Fritzsches Glashandel. Used in the shops' backroom until today.

DKK 60,000–80,000 / € 8,050–10,500

454
BRITTA RENDAHL-LJUSTERDAL

b. 1927

“Aplarna” (apples). Handwoven wool carpet in flatweave technique. Geometric pattern in shades of blue, yellow, green and brown on beige base. Signed BR. Made by Gammelstads Handväveri, Sweden. L. 198 cm. W. 139 cm.

DKK 15,000 / € 2,000

454

455
VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Unique ladie's chair with tapering, white painted beech legs. Sides, seat and back upholstered with light wool fabric. Designed and made approx. 1934 by cabinetmaker Jacob Kjær.

Provenance: Bruun Rasmussen, auction 877/921.
Provenance: Grandson of the original owners.

The present ladie's chair was designed for the villa at Øregårdsvænget 7 in Hellerup, designed 1934 by Vilhelm Lauritzen. The sofa was a part of the "mistress' bedroom" interior.

Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne Arkitekt", 1994, ill. p. 50.

In 1934 Vilhelm Lauritzen built a villa on Øregårdsvænget 7 in Hellerup, a house that was tailored to the wishes and demands of the owners. Included in the project was also proposals for the interior. Specifically for the mistress' bedroom the requirement was that it should be of a design that was on par with any Hollywood film interior of the period. Cabinetmaker Jacob Kjær was chosen for the task, and the result was a bedroom with a dressing table and stool of exceptional form as well as a special bed, a small sofa and this upholstered chair.
Today, only the small sofa and the chair still exist according to the owner.

DKK 60,000–80,000 / € 8,050–10,500

455

456

457

456
POUL HENNINGSEN
b. Ordrup 1894, d. Hillerød 1967

"PH Four-shade Lamp". "PH-4/3½/3". Pendant with bakelite socket house, yellow painted frosted glass shades. Frosted glass bottom bowl. Manufactured from 1933 by Louis Poulsen. Diam. 33 cm. DKK 30,000 / € 4,000

457
BARBRO NILSSON
b. Malmö 1899, d. Höganäs 1983

"Spätten, gul" (plaice yellow). Handwowen wool runner in "gobeläng" flatweave technique. Decor in yellow, green and grey shades. Signed BN and AB MMF. Designed 1943. Made by AB Märta Måås-Fjetterström, Sweden. L. 212 cm. W. 149 cm.

The pattern "Spättan" was designed in red for the parents home at Lidingö. DKK 35,000 / € 4,700

458

DANISH CABINETMAKER

Nutwood daybed with woven cane. Neck cushion with light lambskin. Made approx. 1950s. L. 194 cm. W. 94 cm.

DKK 25,000 / € 3,350

459

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-1/1" "Bedside Table Lamp". A pair of small, adjustable table lamps. Patinated browned brass frame. Bakelite socket house. Shade fitting marked "Patented" and "PH-1". Amber coloured glass shades. These examples manufactured 1930s by Louis Poulsen. H. 23 cm. (2)

Literature: "Light Years Ahead", model ill. p. 188.

DKK 60,000–80,000 / € 8,050–10,500

459

458

460

460
SVEND AAGE HOLM SØRENSEN

b. 1913, d. 2004

A pair of floor lamps with black lacquered metal and patinated brass frame. Light fabric shade. Manufactured by Holm Sørensen approx. 1960s. Adjustable H. 132-176 cm including shade. (2)

DKK 20,000 / € 2,700

461

461
POUL CADOVIUS

b. 1911, d. 2011

"Abstracta". Shelf system in three sections. Black lacquered metal frame with glass and teak shelves. Teak back covers. Designed 1960. This example manufactured 1960s by Consort Display Group. H. 177 cm. W. 180 cm. D. 36 cm.

DKK 15,000–20,000 / € 2,000–2,700

462

462
Handwowen wool runner in "rölakan" flatweave technique in polychrome geometric decor. Made second half of 20th century. L. 421 cm. W. 76 cm. DKK 15,000 / € 2,000

463
CHARLOTTE PERRIAND
b. Paris 1903, d. s.p. 1999

"CP1". Set of eight lacquered metal wall sconces in black, grey, red and yellow with adjustable shade. L. 18 cm. (8)
DKK 20,000–25,000 / € 2,700–3,350

464
BØRGE MOGENSEN
b. Aalborg 1914, d. Gentofte 1972

“Øresund”. A pair of oak chests of drawers on runner legs with black metal stretchers. Each front with four drawers with round, carved handles. Designed 1959. Manufactured 1960–1970s by Karl Andersson & Söner, Sweden, marked. H. 84 cm. W. 68.5 cm. D. 46 cm. (2) DKK 20,000–25,000 / € 2,700–3,350

463

464

465

POUL KJÆRHOLM

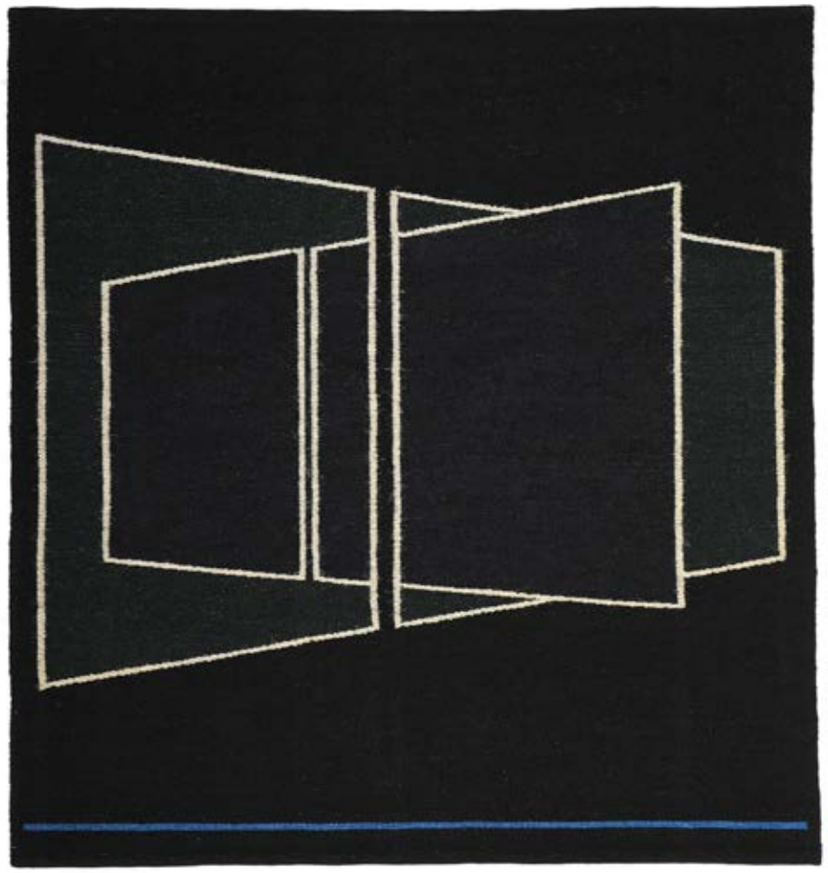
b. Østervrå 1929, d. Hillerød 1980

"PK 80". Daybed with steel frame. Upholstered with black leather. Designed 1955. Manufactured and marked by Fritz Hansen. H. 41 cm. L. 192 cm. W. 83 cm.

In connection with the renovation of the Museum of Modern Art (MoMA) in New York in 2006–2007, the Danish government was given the opportunity to showcase Danish design in the museum's exhibition spaces. For this purpose, furniture by Poul Kjærholm was selected.
MoMA commissioned 40 examples of Kjærholm's iconic PK80 daybed, produced by Fritz Hansen. However, the museum requested that the daybed be raised by 10 cm compared to the original model. Hanne Kjærholm granted a special permission allowing Fritz Hansen to produce these 40 pieces in the adjusted height.
Subsequently, it turned out that MoMA only required 35 of the daybeds. The remaining five were therefore offered for sale. The present daybed is one of these five rare examples.

DKK 80,000–100,000 / € 10,500–13,500

465



466

466

GUDRUN PAGTER

b. København 1946

"Arkitektur i bevægelse" (Architecture in motion). Handmade sisal and linen tapestry. Geometric composition in shades of black, white and blue. Top and bottom mounted with iron rods with holes for hanging. Made and marked by Gudrun Pagter, 2012. Unique. H. 250 cm. W. 240 cm.

Exhibited: Artapestry and Kunstcenter Silkeborg Bad, 2012. Designmuseum Danmark, 2013. Johannes Larsen Museet, 2016.

DKK 25,000 / € 3,350

467

PREBEN FABRICIUS

b. 1931, d. 1984

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

"FK 84". Desk armchair with aluminum and steel swivel frame. "Floating" back, seat and armrests upholstered with cognac coloured Niger leather, fitted with buttons. Manufactured 1960-1970s by Kill International. DKK 30,000 / € 4,000

467

468

468

GRETE JALK

b. 1920, d. 2006

A pair of easy chairs with matt chromed steel frame. Upholstered with light grey wool fitted with buttons. Model 9000. Designed 1967. Manufactured by Fritz Hansen, 1960-1970s. (2)
DKK 30,000–40,000 / € 4,000–5,350

469

POUL KJÆRHOLM

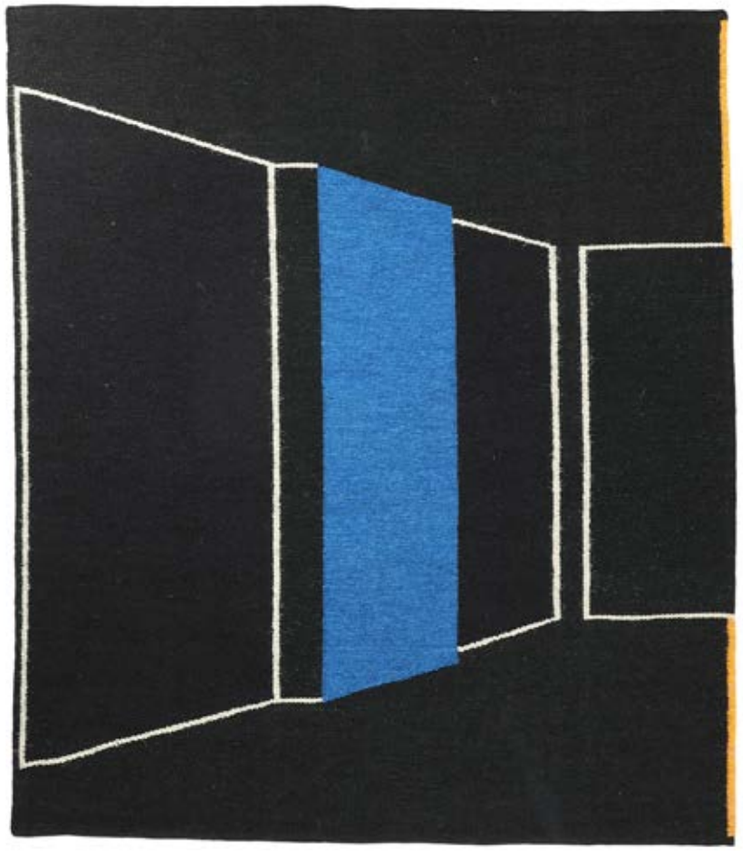
b. Østervrå 1929, d. Hillerød 1980

"PK 31/1". A pair of easy chairs with matte chromed steel frame. Sides, back and loose cushions upholstered with black leather. Designed 1958. Manufactured 1960-1970s by E. Kold Christensen, stamped. (2)

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, pp. 98–99.

DKK 50,000 / € 6,700

469



470

470

GUDRUN PAGTER

b. København 1946

"Blå væg" (Blue wall). A unique, handwoven linen and sisal tapestry. Geometric composition in shades of black, blue, white and yellow. Top and bottom mounted with iron rods with holes for hanging. Made and marked by Gudrun Pagter, 2012. Unique. H. 250 cm. W. 240 cm.

Exhibited: Designmuseum Danmark, 2013. Johannes Larsen Museet, 2016. Huset in Asnæs, 2020. Vestjyllands Kunstpavillon, 2018.

DKK 25,000 / € 3,350

471
KAJ GOTTLOB

b. Copenhagen 1887, d. 1976

Rare early conference chair with nickel plated flat steel frame. Seat and back upholstered with patinated Niger leather. Made to order 1935 for Lolland Falster's Industri & Landbrugsbank (Industrial & Agricultural Bank), Nykøbing Falster. H. 79 cm. W. 55 cm. D. 47 cm.

DKK 20,000–25,000 / € 2,700–3,350

471

472

472 ARR
POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2". A rare pair of nickel plated wall lamps. Marked "P.H.-2". and "patented". Frosted glass shades. Manufactured 1930s by Louis Poulsen. L. 29 cm. (2)

DKK 25,000–30,000 / € 3,350–4,000

473
POLLY BJÖRKMAN

b. 1871, d. Kristianstad 1940

Handwowen wool carpet in "rölakan" flatweave technique in geometric polychrome decor. Signed TPB. Made in the 1940-50s by Textilatelier Polly Björkman, Kristianstad. L. 301 cm. W. 209 cm.

DKK 12,000 / € 1,600

473

474

474

CLAESSON KOIVISTO RUNE

"Bredband". Handwoven wool carpet in “rölakan” flatweave technique. Decor in shades of green, grey-black and beige-white. Signed MC EK OR and AB MMF. Designed 2006. This example made after 2006 by AB Märta Måås-Fjetterström, Sweden. L. 280 cm. W. 214 cm.

From the Spectrogram collection, rölakan rugs with patterns of sound waves were created in a collaboration between the architectural trio Mårten Claesson, Eero Koivisto, Ola Rune and Märta Måås-Fjetterström AB in 2006.
Three different sounds gave shape to the rugs' patterns - the sound of a broadband, the sound of a trout and the sound of a satellite landing on a planet. Images of sound waves were digitally processed into rug patterns by the architects and interpreted into woven rugs by art weavers at the MMF workshop in Båstad in several different sizes and in different colour schemes. DKK 80,000 / € 10,500

475

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3,5/2,5". "Isolation table lamp". Bakelite frame. Marked "Patented" and "P.H.-3". Green/white copper top shade. Single layer opaline glass middle and bottom shade. Manufactured 1930s by Louis Poulsen. H. 45 cm.

Literature: "Light Years Ahead", referred to and ill. pp. 178-179.

DKK 25,000–30,000 / € 3,350–4,000

475

476

STIG THORESEN-LASSEN

Denmark 20th century

A rare armchair with oak frame. Upholstered with dark greenish grey fabric fitted with buttons. Designed 1937-1938. Made approx. 1938 by Søren Willadsen.

This very armchair was included in the Exhibition: "Søren Willadsen Møbelfabrik – World class furniture designed by architects" at Vejen Kunstmuseum. Denmark 2024.

Literature: Mette Mærsk for Vejen Kunstmuseum: “Historien om Søren Willadsens Møbelfabrik”, described and ill. pp. 90.

DKK 15,000–20,000 / € 2,000–2,700

476

477

477 ARR

BORJE SANDBERG

b. 1908, d. 1993

Handwoven wool tapestry in "gobeläng" flatweave technique. Figurative decor in shades of blue and purple on red base. Signed BS and PF. The reverse with signed label. Made middle of 20th century by Pinton Frères, D'Aubusson. L. 223 cm. W. 150 cm.

DKK 25,000 / € 3,350

478

AKSEL BENDER MADSEN

b. 1916, d. 2000

EJNER LARSEN

b. 1917, d. 1987

"Metropolitan". A pair of blue lacquered wood armchairs. Seat with original woven cane. Designed 1959. These examples made approx. 1960s by cabinetmaker Willy Beck. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 78-81.

DKK 80,000–100,000 / € 10,500–13,500

478

479

479

ROBERT DITZINGER, ATTRIBUTED

Handwoven wool carpet in "rölakan" flatweave technique. Stribed pattern in brown and beige on a red base. L. 280 cm. W. 175 cm.

DKK 12,000–15,000 / € 1,600–2,000

480 *

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of freestanding mahogany addition sofa stool units. Sides, seat and back upholstered with original patinated redish brown Niger leather, fitted with leather covered buttons. Model 4698. Designed 1933. Made approx. 1990s by Rud. Rasmussen Cabinetmakers, with maker's paper label. L. 92 cm. (2)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 94.

DKK 60,000–80,000 / € 8,050–10,500

481

481 *

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of freestanding mahogany addition sofa units with a matching stool. Sides, seat and back upholstered with original patinated reddish brown Niger leather, fitted with leather covered buttons. Model 4698. Designed 1933. Made approx. 1990s by Rud. Rasmussen Cabinetmakers, with maker's paper label. L. 92 cm. (3)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 94.

DKK 100,000–150,000 / € 13,500–20,000

480

482

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. Copenhagen 1987

Rare solid teak coffee table. Legs with brass fittings. Designed 1956. Made by Svend Langkilde 1950s. H. 46 cm. L. 144 cm. W. 47 cm.

DKK 40,000–50,000 / € 5,350–6,700

482

483 ⊙

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. Copenhagen 1987

A very rare high-back easy chair with solid Brazilian rosewood frame. Seat and back upholstered with fitted, patinated natural leather. Made and marked approx. 1950s by cabinetmaker Peder Pedersen.

DKK 40,000–45,000 / € 5,350–6,050

483

484

HANS OLSEN

b. Ordrup 1902, d. 1983

"Frederik VII chair". A set of four chairs with dark stained oak frame. Seat, back and top upholstered with patinated brown leather. Manufactured approx. 1960s. (4)

DKK 25,000 / € 3,350

484

485

ARNE WAHL IVERSEN

b. Nyborg 1927, d. 2016

A set of ten white-lacquered armchairs. Seat upholstered with patinated Niger leather. Manufactured 1960s by Eilersen. (10)

Literature: Article in Fyens Stiftstidende September 28th 1968.

DKK 40,000–50,000 / € 5,350–6,700

485

486

KNUD FÆRCH

b. Brønderslev 1924, d. Sorø 1992

Set of four oak chairs with teak backrest. Seat upholstered with patinated Niger leather. Model 251. Designed 1969. Manufactured 1970s by Slagelse Møbelværk. (4)

DKK 30,000 / € 4,000

486

487

488

487

ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

"Blomsteräng". Handwoven wool carpet in “rölakan” flatweave technique. Blue base with stylized polychrome flowers, surrounded by light border. Signed AGS. Sweden, middle of 20th century. L. 246 cm. W. 163 cm.

DKK 12,000–15,000 / € 1,600–2,000

488

UNKNOWN DESIGNER

Circular side table with patinated six legged brass frame. Green marble top. H. 43 cm. Diam. 60 cm. DKK 15,000–20,000 / € 2,000–2,700

489

ANTON ROSEN

b. 1859, d. 1928

A pair of Art Nouveau birch armchairs. Tall, openwork back with pewter inlays in the shape of flowers and scarabs, made by Georg Jensen. Tapering, carved front legs. Seat upholstered with light fabric. Made 1910. (2)

The chairs were designed specifically for the "Grill Room" at the Palace Hotel in Copenhagen. DKK 20,000 / € 2,700

489

490

490
TOVE & EDVARD KINDT-LARSEN

b. 1906, d. 1994

Wall mirror with storage compartment. Mahogany frame. Storage with pulley open/close function. Designed for Hotel Alexandra, 1948. Made by cabinetmaker Gustav Bertelsen. H. 110 cm. W. 56 cm. D. 18 cm .

DKK 15,000–20,000 / € 2,000–2,700

491

491
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of wing-back easy chairs with mahogany frame. Upholstered with brown leather. Model 6112. Designed 1941. Made approx. 1970s by Rud. Rasmussen Cabinetmakers. (2)

DKK 50,000–60,000 / € 6,700–8,050

492

492 ⊙
OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Large freestanding Brazilian rosewood desk. Eight legs with brass shoes. Front with eight drawers with brass handles. Back with tambour doors. Made approx. 1940s by Cabinetmaker A.J.Iversen. H. 74.5 cm. L. 192 cm. W. 105 cm.

CITES-certificate valid within the European Union included.

DKK 20,000–25,000 / € 2,700–3,350

493
KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six early Cuban mahogany chairs. Seat and back upholstered with original patinated Niger leather, fitted with leather covered nails. Model 3758. Designed 1927. Made 1930s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (6)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-83.

KK label #12164.

DKK 125,000–150,000 / € 16,500–20,000

493

494

KAARE KLINT

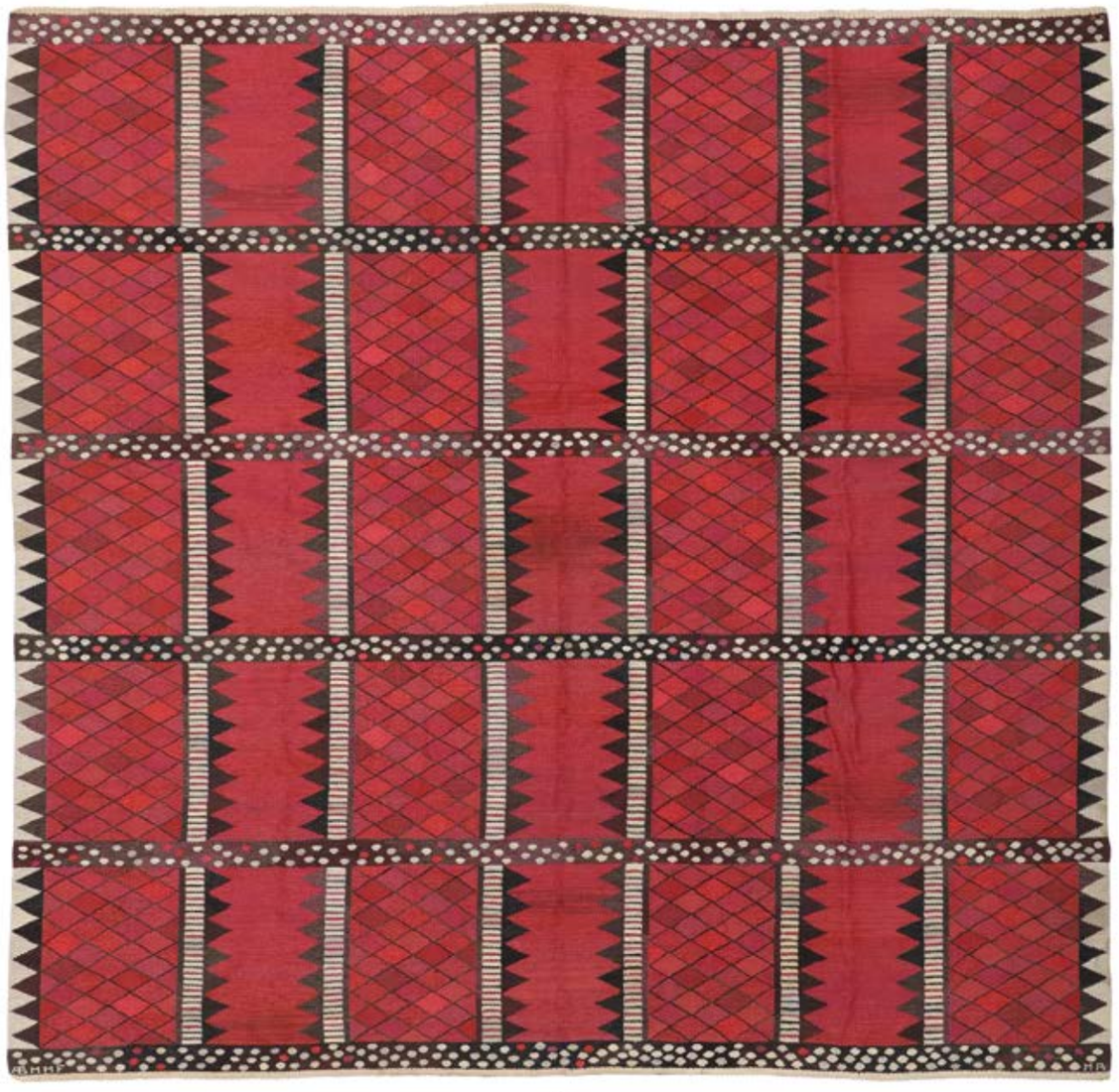
b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of six mahogany side chairs. Upholstered with red patinated leather fitted with brass nails. Model 3949. Designed 1928. Made approx. 1940s by Rud. Rasmussen Cabinetmakers, with paper labels. (6)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84.

DKK 40,000 / € 5,350

494



495

495

MARIANNE RICHTER

b. Helsingborg 1916, d. Mölle 2010

"Josefina". Handwoven wool carpet in "gobeläng" flatweave technique. Geometric pattern in shades of red with brown and white elements. Signed MR and AB MMF. Designed 1955. Made second half of 20th century by AB Märta Måås-Fjetterström, Sweden. L. 279 cm. W. 292 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, ill. image 67, mentioned p. 116.

DKK 125,000 / € 16,500

496

496

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A pair of easy chairs with mahogany legs. Upholstered with patinated natural leather, later cushions with redish brown coloured leather. Made 1970s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (2)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. vol. 1, pp. 361, 364 and in vol. 2, p. 89.

DKK 80,000–100,000 / € 10,500–13,500

497

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

Three seater sofa on eight-legged, profiled mahogany cross-frame. Sides, seat and back upholstered with patinated original Niger leather, fitted with brass nails. Model 4118. Designed 1930. Made approx. 1930s by Rud. Rasmussen Cabinetmakers. H. 86 cm. L. 200 cm. D. 80 cm.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. p. 92.

DKK 80,000–100,000 / € 10,500–13,500

497

498

499

498

MÄRTHA GAHN

b. Fellingsbro 1881, d. 1973

Handmade wool carpet in “knotted pile" technique. Stylized polychrome flower decor in shades of pink, blue and green. Reverse with label marked Märtha Gahn 1927. L. 369 cm. W. 303 cm.

DKK 30,000–40,000 / € 4,000–5,350

499

A.J. IVERSEN

b. Sønder Bjert 1888, d. Copenhagen 1979

Classic modern Brazilian rosewood display table. Profiles in rails and legs. Made approx. 1940 by cabinermaker A. J. Iversen, with paper label. H. 88 cm. L. 182 cm. W. 70 cm.

DKK 30,000–40,000 / € 4,000–5,350

500

UNKNOWN DESIGNER

A pair of patinated brass Art Deco floor lamps. New shades covered with light fabric. Made approx. 1930s. Height adjustable 144-188 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

500

501

502

503

501 ARR

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

"Björkhult". Handwoven wool carpet in “rölakan” flatweave technique. Stylized decor in shades of brown, green, orange and yellow on beige base. Signed JJ and B. Designed 1964. Sweden, second half of 20th century. L. 315 cm. W. 228 cm.

Literature: Andersson, Torsten: “JJ-så vävdes ett livsverk. En berättelse om de vävda konstverken från Judith Johanssons ateljé i Knäred”, depicted p. 59.

DKK 20,000–25,000 / € 2,700–3,350

502

CARL HEINZ BROCKMANN PETERSEN

b. 1914, d. 1972, Furniture designer 1950-1960s

Seat of eight teak and oak chairs. Seat upholstered with patinated Niger leather. Manufactured approx. 1950s by P. Jeppesens Møbelfabrik. (8)

DKK 50,000 / € 6,700

503

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/1" "Cascade". 10-armed chandelier with patinated browned brass frame. Conic zinc socket houses. Frosted glass shades. Manufactured 1940s by Louis Poulsen. H. 64 cm. Diam. 75 cm. DKK 50,000 / € 6,700

504 ARR

JACOB HERMANN

b. 1910, d. Ulfborg 1995

Solid French walnut dining table with ebony wedges. Unique. Made 1960 with dedication underneath. Stamped monogram. H. 71.5-73.5 cm. L. 226 cm. W. 109 cm. DKK 100,000–125,000 / € 13,500–16,500

505

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2 Butterfly Chandelier". Frame and socket holders of patinated brass, three lights with amber colored glass, bottom bowls of matte glass. Shade fittings marked "Patented" and "PH-2". This example manufactured 1931-1934 by Louis Poulsen. Diam. 50 cm. H. 68 cm.

Literature: "Light Years Ahead", illustrated and mentioned p. 164.

DKK 40,000–50,000 / € 5,350–6,700

505

504

506

506

FRITS SCHLEGEL

b. Frederiksberg 1896, d. Ordrup 1965

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Rare, patinated floor lamp with nickel plated and black lacquered metal frame. Cone shaped shade white lacquered inside. Designed 1928. This example manufactured 1930s for Fritzsche's Glashandel. H. 123 cm.

Provenance: Fritzsches Glashandel. Used in the shop until today.

DKK 75,000–100,000 / € 10,000–13,500

507

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Two seater sofa with stained beech round legs and frame. Sides, back and loose seat cushion upholstered with original patinated Niger leather. Made 1930s by cabinetmaker Jacob Kjær. H. 68 cm. L. 128 cm. D. 61 cm.

Provenance: Acquired as new by present owner's family. Hence by descent in the family.

Model designed for the villa at Øregårdsvænget 7 in Hellerup, designed 1934 by Vilhelm Lauritzen. The sofa was a part of the "mistress' bedroom" interior.

Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne Arkitekt", 1994, ill. p. 50.

DKK 100,000–125,000 / € 13,500–16,500

507

508

508
MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

"The Egyptian Table". Circular Brazilian rosewood coffee table mounted on foldable frame. Top with raised edge, brass fittings. Designed 1935. Made 1950-1960s by cabinetmaker A. J. Iversen. H. 53. Diam. 100 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, p. 115.

DKK 60,000 / € 8,050

509
FLEMMING LASSEN

b. 1902, d. 1984

Rare wingback easy chair. Seat, sides and back upholstered with brown wool, back fitted with buttons. Designed 1935. Made 1930s by cabinetmaker Jacob Kjær.

DKK 75,000–100,000 / € 10,000–13,500

509

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KØBSVILKÅR FOR LIVEAUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.

4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.

4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.

5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.

5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.

5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.

5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.

5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.

5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.

5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.

5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så buddet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgiers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efter-følgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndig-hederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.

12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.

12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk

12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.

12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.

12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "⦿" i kataloget. Følgende regler gør sig gældende:

A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en re-eksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.

15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.

15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.

18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevnenes-hus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: http://ec.europa.eu/odr.

18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017.
BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".

7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of BRK's locations. Please note that we do not accept EUR 500 banknotes.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.

C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.

11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.

12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.

12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.

12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.

12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.

14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "⦿" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.

15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

18.1 BRK can always be contacted if the bidder/buyer has a complaint.

18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: http://ec.europa.eu/odr.

18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 01.25

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